

HERITAGE
NUMISMATIC
AUCTIONS, INC.
Heritage Plaza
Highland Park Village
Dallas, Texas 75205-2788

Address Correction Requested

FIRST CLASS MAIL

To:

211872

105

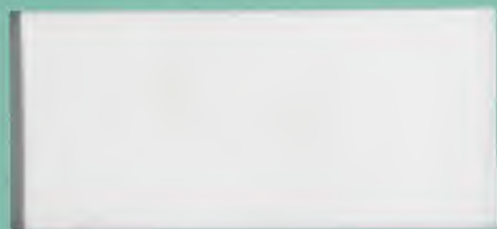
Charles D. Moore

Po Box 1296

Lewiston, Ny

14092

Bullet
Auction



Heritage Numismatic Auctions, Inc.
100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205

Address Correction Requested

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Charles D. Moore

Po Box 1296

Lewiston, Ny

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Bullet Auction

Held in conjunction with
The 1990 Dallas Coin and Stamp Exposition
June 15, 1990 6:30 P.M. C.D.T.

Specially Prepared for
Charles D. Moore

Bullet Auction

Dear Charles D. Moore:

Welcome to the Heritage Dallas Bullet Sale. This is our 4th Bullet sale and we could not be more pleased. This concept has proven very popular with buyers and consignors alike. In fact, due to the tremendous response we had to turn down consignments for this sale. Fortunately, as a bidder you don't have to worry about us turning down your bid! Just remember to bid prior to noon on Friday, June 15, either by mail or fax. And remember, you can also bid live by phone!

This particular auction is highlighted by:

1874 Arrows Fifty Cent	PR 65
1865 Seated Dollar	PR 65
1895 Morgan Dollar	PR 65
1851 Gold Dollar	MS 66
1866 Gold Dollar	PR 65
1827 Quarter Eagle	AU 58
A wonderful grouping of choice and gem proof Nickel coinage	
A desirable group of Territorial Gold.	

For the sake of order and consistency, we've changed the buyer's premium to 10%. We found many bidders and customers becoming confused since our regular auctions have a 10% premium. Hopefully this will make the formulation of your bids easier.

This sale offers the participant accessibility to all areas of the numismatic spectrum at levels to be determined by you!

As a reminder, all coins are listed by PCGS number. This means that all proofs in a series will be offered at the end of that series, after the business strikes.

We look forward to working with you as you assemble your numismatic holdings.

Sincerely,



Leo Frese
Consignment Coordinator
Heritage Numismatic Auctions, Inc.

P.S. -- Call your HRCG representative for help in bidding or for coin descriptions.

The Heritage Bullet Auction

held in conjunction with the 1990 Dallas Coin and Stamp Exposition



EXHIBITION OF LOTS

*Dallas Market Center
2100 Stemmons Freeway
Dallas, Texas 75207*

Thursday, June 14, 1990, 8:00 A.M. - 6:00 P.M.

Friday, June 15, 1990, 8:00 A.M. - 6:00 P.M.

Telephone No. in Lot Viewing Area: (214) 748 - 1880



PUBLIC AUCTION AND MAIL BID SALE

**Dallas Market Center
2100 Stemmons Freeway
Dallas, Texas 75207**

AUCTION SESSION - Friday, June 15, 1990, 6:30 P.M. (Lots 1-End)

Telephone Line 1 in Auction Room: (214) 748 - 1954

Telephone Line 2 in Auction Room: (214) 748 - 1955

-lots are sold at the approximate rate of 175 lots per hour-

Cataloged and Sold by

**HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205
(214) 528-3500, WATS: 1-800-US COINS (872-6467)**

*Auctioneer - Michael R. Haynes A678
Texas Auctioneer's License TxE 088-008013
California Auctioneer's License
C674*

Fax No. 1-214-520-6968

Telex No. 704-298

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at the Texas Numismatic Association Convention (Friday, June 15, at 6:30p.m. C.D.T.). Or you can place your bids by mail, FAX, or phone. It's easy ...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted up to 5 hours before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00p.m., Friday, June 15.

NEW SERVICE: Bid By Phone During The Sale! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE! on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

As soon as we receive your payment, your coins will be shipped OVERNIGHT FEDERAL EXPRESS, so they'll be in your hands the very next day! If you act promptly, you can get your coins within the week ...

Friday, June 15. You're the successful bidder on the coins you want.

Monday, June 18. You receive a Western Union Mailgram itemizing your purchases, your winning bids, and the total amount due. If you respond with your payment immediately via overnight express, your coins can be in your hands by Wednesday!

Tuesday, June 19. Your payment MUST be postmarked on or before this date. As soon as we receive your check, your coins will be shipped overnight Federal Express, so they'll be in your hands the very next day!

Your Satisfaction Is Guaranteed!

If for any reason you wish to return a coin you have purchased in the Heritage Bullet Auction, you must let us know by mail, FAX, or phone on or before noon Thursday, June 28, the coin or coins you wish to return. Returned coins must be postmarked on or before this date as well. Please refer to the "Terms and Conditions of Sale" in the catalog for specific instructions.

How to Bid By Phone It's Fast! It's Fun In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want just as if you're in the heat of the auction action! You're Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how ...

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN THURSDAY, June 14.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you right before the lots you want are up for bids. The auction will begin promptly at 6:30p.m., Friday, June 15. Lots are sold in ascending numerical order at the rate of about 175 lots per hour, so you can estimate when your representative will be calling. REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Have Your Future Bullet Sale Catalogs PERSONALIZED With Only The Coins You Want!

Imagine a sale catalog featuring only the coins you want! It may sound incredible, but your next Heritage Bullet Sale catalog can be customized just for you!
Tell Us The Coins You Want To Bid On, And Your Next Catalog Will Feature **ONLY** Those Coins!

All you have to do is complete the Bullet Catalog Order Form on the next page. Fill in the kind of coins you want to bid on, and your next Bullet Sale Catalog will show only those coins. No more wading through a sea of catalog pages with coins you don't want. Your catalog is so personalized, it even has your name on every page!

For Faster Service, Call Now: 1-800-US-COINS (872-6467) We'll Take Your Information Over The Phone, Or Complete The Bullet Catalog Order Form At The Back Of This Catalog ...

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
 2. Research the market value of these lots by checking price lists and other price guidelines.
 3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auction are one-of-a-kind, or are of special quality not normally found).
- When bidding by mail, you frequently purchase coins at less than your maximum bid.** Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids do come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equalled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Sheri Kirk.

CompuBidTM gives you more “on-the-scene” bidding clout than you ever had before.

CompuBidTM is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBidTM increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBidTM puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBidTM gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBidTM enables you to bid on as many coins as you like, yet limit your total purchases specific amount. For example you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBidTM equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$50 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be cancelled.

It's a tested and proven success.

CompuBidTM has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBidTM. In fact, CompuBidTM is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor and as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before June 19. **The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale.** Successful floor bidders must pay for lots by 5:00 p.m. C.D.T. June 16, 1990. Lots delivered in the State of Texas and Wisconsin are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone or Western Union Mailgram on Monday, June 18. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys' fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail and floor bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for commercial purposes.
17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalogue is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), 818 N. Cascade Ave., Colorado Springs, CO 80903-3279; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn MA 01888; International Numismatic Society (INS), P. O. Box 66555, Washington, DC 20035;

Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P. O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

As the coins are sold by reference to third party grading services' criteria and determination, all sales are final and there is not a right of return for any reason including authenticity.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, Hallmark, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

19. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note -- The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the "Coin Dealer Newsletter" (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. "The Certified Coin Dealer Newsletter" (CCDN), P.O. Box 11099, Torrance, Ca 90510 is a better wholesale reference for NCI certified coins than the CDN.

20. Any dispute after the settlement date, June 29, 1990, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.
21. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., NCI grading services, cataloging error, etc., and as to these matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

The 1990 Dallas Coin and Stamp Exposition

Specialty Prepared for
Charles D. Moore

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

- 1 PCGS 1835 Half Cent MS64 Red and Brown. A gorgeous example which displays virtually full mint red color. Traces of an old fingerprint appear on the obverse; the reverse is much brighter and cleaner, with only a few small spots hidden in the legends on the right side.
- 2 PCGS 1853 Half Cent MS65 Brown. The smooth, glossy surfaces do retain some of their red coloration within the stars, date and lettering. Just 26 "65BN" examples of the Braided Hair type have been graded by PCGS, 14 of them dated 1853.
- 3 PCGS 1857 Half Cent MS63 Red and Brown. Sharply defined with ample evidence of faded red about the stars, date and lettering. Popular final year of type.

LARGE CENTS

- 4 PCGS 1816 Large Cent MS63 Brown. Struck from a late state of the dies, with a rather obvious rim cud appearing on the obverse from 1 o'clock to 3 o'clock. This example displays an original, chocolate tan color, few marks and nice, clean surfaces. A prize coin for the Cent specialist.
- 5 PCGS 1820 Large Cent MS65 Red and Brown. Probably a Randall Hoard Cent, but with hardly any spots and the bagmarks usually associated with coins from that hoard. A light die break encircles the obverse. Approximately 25% of the original mint color still remains, with the balance of the surfaces toned to a rich chocolate brown color.
- 6 PCGS 1850 Large Cent MS66 Brown. A virtually flawless example which shows excellent color, shimmering surfaces and great eye appeal. The strike is a trifle weak near the edges, but the centers are razor sharp. Only three coins of this date have earned this lofty designation, and the only better example is a lone MS-66 Red and Brown! A great opportunity for the

collector who demands the finest!

- 7 PCGS 1850 Large Cent MS64 Red and Brown.
- 8 PCGS 1851 Large Cent MS64 Red and Brown.
- 9 PCGS 1853 Large Cent MS64 Red and Brown.
- 10 PCGS 1855 Cent MS64 Brown. Slanting 5's. Unusual olive color frames reddish-brown centers.
- 11 NGC 1856 Large Cent MS 63 Brown, some tinges of faded orange about the obverse devices; 1881 Cent PF 65 Red and Brown; 1897 Cent PF 64 Red and Brown; 1903 Cent MS 63 Red and Brown; 1903 Cent MS 65 Red; 1907 Cent MS 64 Red; 1908 Cent MS 65 Red; 1937 Cent PF 64 Red and Brown; 1864 Two Cents MS 64 Red and Brown; and an 1865 Two Cents MS 65 Brown, deep orange and steel-blue overtones. (Total: 10 coins)

FLYING EAGLE CENTS

- 12 PCGS 1857 Flying Eagle Cent MS64. Light streaks of reddish toning appear on both sides of this satiny example. Fully detailed and free of problems.
- 13 NGC 1858 Cent MS 65. Small Letters. Every feather and every detail of the reverse wreath is razor sharp on this impressive Gem. Most of the original luster is still in evidence, with only a slight mellowing appearing on either side. Spot-free, mark-free and sure to please.

INDIAN CENTS

- 14 PCGS 1859 Cent MS64. A nice, lustrous example of this popular, one-year Type coin.
- 15 NGC 1861 Cent MS 66. A needle sharp, highly lustrous specimen overlaid in attractive golden-orange highlights.
- 16 NGC 1863 Cent MS 64. A bold olive-gold specimen with streaks of richer burnt-orange coloration on either side.
- 17 PCGS 1908 Cent MS64 Red. A frosty, golden-tan specimen.
- 18 Hallmark Two 1909 Indian Cents, both MS64 Red, although one exhibits a distinctly different golden-orange color. (Total: 2 coins)
- 19 Hallmark 1909 Indian Cent MS64PQ Red. Fiery original color with orange and yellow-green peripheral highlights.
- 20 NGC 1862 Cent PR 65. A pleasant cameo Proof of this date, with plenty of original eye appeal and life. Unlike many examples, this is a convincing Proof example and not a deceptive first-strike.

Place Your Bids LIVE BY PHONE! See Instructions in Front of Catalog or Call 1-800-US COINS

Heritage Plaza • Highland Park Village • Dallas, Texas 75205-2788 • WATS: 1-800-US COINS (872-6467) • Texas WATS: 1-800-448-6470 • Texas Phone: 214-528-3500

The 1990 Dallas Coin and Stamp Exposition

Specially Prepared for
Charles D. Moore

- 21 PCGS 1864 Copper-Nickel Cent PR64. Bright turquoise iridescence is noted in the protected areas around the lettering and devices and near the outermost rims. This color imparts a brightness which is seldom noted, even on Gems of this date. All in all, this is a remarkable example which is worth a premium bid. The most recent Population Report shows only 31 pieces in this grade.

- 22 PCGS 1864 Cent PR65 Red and Brown. One of only 11 pieces to have earned this lofty designation as of this writing.

- 23 Hallmark 1890 Cent PR64 Red and Brown. Reflective tan surfaces, with pale violet obverse overtones.

LINCOLN CENTS

- 24 ANACS 1909-S VDB Cent VG 8. Glossy surfaces, well worn on the obverse high points.
- 25 PCGS 1909-S Lincoln Cent MS65 Red. Spot-free and wonderfully original. A great looking example of this key date and one which will fit nicely into any advanced collection.
- 26 PCGS 1912-D Cent MS65 Red. Satiny and well struck, with pleasing rose-gold overtones. One of just 12 examples to receive a "65RD" designation from PCGS, as of April 1.
- 27 PCGS 1914-D Cent MS64 Red and Brown. Sharply detailed with a generous quota of mint red left on the obverse, although a rather large stain covers much of the reverse. Long considered one of key dates in the Lincoln series, this is one of 39 specimens receiving a "64RB" grade from PCGS.
- 28 PCGS 1937 Cent PR65 Red. A glittering golden-orange example. Choice, unspotted Cents are the last coin one expects to find in original Proof Sets from this era.

TWO CENT PIECES

- 29 NGC 1864 Two Cents MS 66 Red. Fiery reddish-gold surfaces, struck in complete detail and hardly mellowed in its 125+ years of existence, a remarkable feat for a Civil War dated copper coin.
- 30 NGC 1866 Two Cents MS 65 Red and Brown. Flashes of rich golden-orange color in the protected areas of either side.
- 31 NGC 1866 Two Cents PF 65 Red and Brown. The glittering surfaces have mellowed evenly and naturally with age, making for a very pleasing type coin.

THREE CENT SILVER

- 32 ANACS 1851-0 Three Cent Silver MS 66. Satiny, well preserved surfaces overlaid in deep shades of gunmetal-grey, rose-violet and steel-blue. This popular "0" mint Trime is seldom encountered in such lofty condition.
- 33 PCGS 1859 Three Cent Silver MS66. A superlative, fully struck coin, with deep violet and blue toning engulfing all but the left portion of the obverse. This incredible example of the first year of the Type Three design is one of just 2 pieces graded as such by PCGS, as of May 1.
- 34 Hallmark 1861 Three Cent Silver MS63. Silvery-white, with obvious die clashing.
- 35 PCGS 1861 Three Cent Silver PR63. A sparkling, silvery-grey example, one of an even 1,000 Proofs coined.
- 36 PCGS 1868 Three Cent Silver PR63. Golden and blue iridescent toning outlines the central devices. A lovely Proof example, one of 600 pieces struck.
- 37 NGC 1870 Three Cent Silver PF 63. Watery surfaces toned in rich iridescent-blue and rose shades, and an 1871 Three Cent Silver MS 63, very frosty with strong Prooflike tendencies in the fields. (Total: 2 coins)
- 38 Hallmark 1873 Three Cent Silver PR63. Closed 3, as are all of the 600 Proofs struck. Deeply toned in violet-grey and iridescent-blue colors.

THREE CENT NICKELS

- 39 NGC 1866 Three Cent Nickel MS 64. A bright, well struck example, steel-grey in color.
- 40 Hallmark 1868 Three Cent Nickel MS63. Fully detailed, with a hard, satiny brilliance.
- 41 PCGS 1868 Three Cent Nickel MS64. Golden-steel surfaces with noticeable die clashing on either side.
- 42 PCGS 1869 Three Cent Nickel MS63, bold and lustrous with faint obverse die clashing; 1883 No Cents Nickel MS64, lovely ice-blue surfaces, typically struck; and a 1913 Type One Nickel MS64. (Total: 3 coins)
- 43 Hallmark 1876 Three Cent Nickel MS64PQ. Bright, razor sharp surfaces.
- 44 Hallmark 1888 Three Cent Nickel MS63. A cloudy silvery-grey example with hints of violet and blue about the obverse border.
- 45 NGC 1885 Three Cent Nickel PR 65. The first year of issue of this Type and actually rarer in Proof than any other date in the

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- series. This bright example shows excellent cameo contrast and a lovely, bright golden toning.
- 46 NGC 1868 Three Cent Nickel PF 65. Uncommonly deep, reflective fields set against frosted devices.
- 47 NGC 1869 Three Cent Nickel PF 65. A dazzling cameo Proof, mostly brilliant with intense contrast.
- 48 NGC 1871 Three Cent Nickel PF 64. Bright, two-toned surfaces.
- 49 NGC 1873 Three Cent Nickel PF 64. A milky steel-grey example, very reflective and virtually choice.
- 50 NGC 1873 Three Cent Nickel PR 65. Closed 3. While fully reflective, this piece also has some characteristics of a business strike, including a slight softness in the strike and some satiny luster. Untoned.
- 51 NGC 1876 Three Cent Nickel PR 65. Boldly struck, with full cameo contrast on the obverse and uniformly brilliant surfaces on the reverse. All of the lines are visible in the numerals on the reverse and no spots are noted on either side.
- 52 NGC 1876 Three Cent Nickel PR 65. Untoned and almost medallion in appearance due to the intense contrast between the fields and the devices. Great eye appeal.
- 53 NGC 1876 Three Cent Nickel PF 65. Flashy, fully mirrored surfaces outlined in russet and steel-blue toning.
- 54 PCGS 1877 Three Cent Nickel PR65. A bright, untuned cameo example of this scarce Proof-only issue. Free of spots or hairlines. One of only 97 examples to have earned this lofty designation out of an original mintage of 510 pieces!
- 55 NGC 1878 Three Cent Nickel PR 64. This example shows a satiny obverse opposite a brighter, flashier reverse. A touch of light rose toning enhances the already impressive eye appeal. Scarce and desirable due to its low mintage, Proof-only status.
- 56 PCGS 1878 Three Cent Nickel PR65. Proof-only issue and the second rarest of the series. This piece shows good cameo contrast on the obverse and a fully brilliant reverse. Attractive, silver-grey color.
- 57 NGC 1878 Three Cent Nickel PR 66. Very rare in this lofty grade, and about ten times harder to find than a Proof-65. This example is barely toned and shows strong cameo contrast. The only defect worth mentioning is a small mark (possibly an "as made" planchet flaw) in Liberty's hair.
- 58 NGC 1879 Three Cent Nickel PF 66. The surfaces exhibit a uniform steel-grey color, with colorful rose and green pastel overtones.
- 59 NGC 1880 Three Cent Nickel PF 65. A suggestion of golden color is visible across shimmering surfaces.
- 60 Hallmark 1882 Three Cent Nickel PR65PQ. Exceptionally choice with appealing contrast to the golden-hued obverse.
- 61 NGC 1882 Three Cent Nickel PF 66. Delicate rose-gold patina highlights the obverse of this fully struck, gem example.
- 62 NGC 1882 Three Cent Nickel PF 66. A hint of milky golden color rests atop glittering, beautifully preserved surfaces.
- 63 NGC 1882 Three Cent Nickel PR 66. An absolutely pristine example, with silky smooth surfaces and a juicy, milky toning which completely covers both sides. A definite "PQ" coin and one which is worthy of a premium bid!
- 64 NGC 1883 Three Cent Nickel PF 65. Choice, fully detailed surfaces, nicely mirrored in the fields.
- 65 PCGS 1885 Three Cent Nickel PR64. A watery, milky-hued example of this low-mintage date, very attractive for the grade.
- 66 NGC 1885 Three Cent Nickel PR 65. Softly struck, with some loss of definition on the denacles, but sharp elsewhere. Toned in silky sky-blue and light golden colors, creating a lovely visual impression.
- 67 PCGS 1885 Three Cent Nickel PR65. Pristine surfaces, void of noticeable carbon and with appealing contrast seen on the obverse. A gem quality example of this popular low-mintage issue.
- 68 NGC 1885 Three Cent Nickel PF 66. Steel-grey with a blush of golden color through the center of the obverse.
- 69 NGC 1886 Three Cent Nickel PF 65. A flashy, untuned example of this Proof-only issue. The surfaces are deeply mirrored and struck in full detail.
- 70 NGC 1888 Three Cent Nickel PF 65. A glittering two-toned specimen.

SHIELD NICKELS

- 71 PCGS 1869 Nickel PCGS MS63; 1900 Nickel ANACS MS 64; and a 1918 Nickel PCGS MS64, lovely grey and pastel toning.
- 72 PCGS 1876 Nickel MS64. Sharply defined and very lustrous, with a prominent die crack along the right obverse edge.
- 73 PCGS 1882 Nickel MS62. A lustrous example, somewhat scuffy about the numeral 5.

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- 74 PCGS 1883 Shield Nickel MS63. Sharply defined, with a lustrous steel-grey finish.
- 75 PCGS 1883 Shield Nickel MS63. Tiny planchet flake to the left of the date. A few wispy hairlines are seen across the reverse.
- 76 Hallmark 1883 Shield Nickel MS63. Highly lustrous, with a faint golden hue about the peripheries.
- 77 PCGS 1883 Shield Nickel MS64. A bright, fully struck specimen.
- 78 PCGS 1883 Shield Nickel MS64. Sharply struck and lustrous with some golden toning at the obverse edge.
- 79 PCGS 1867 No Rays Nickel PR64. Deeply mirrored beneath a pleasing golden tint. Proof mintage: approximately 600 coins.
- 80 PCGS 1869 Nickel PR64. Untoned and reflective. Unlike many examples of this date, this piece shows no Mint-made imperfections. A difficult issue to locate choice.
- 81 NGC 1869 Nickel PR 64. This untoned example would probably have made the Gem Proof grade were it not for a small arc-like mark on the upper left corner of the shield.
- 82 PCGS 1872 Nickel PR66. An essentially flawless example which has satiny surfaces, a bold strike, and an almost complete lack of marks or hairlines. Untoned. Only six pieces have been graded in PR-66 thus far, with none graded higher.
- 83 PCGS 1873 Nickel PR64. Milky golden-steel surfaces, free of spotting or serious hairlines.
- 84 NGC 1874 Nickel PF 64. A flashy, fully reflective specimen, just a few barely discernable reverse hairlines from choice quality.
- 85 ANACS 1876 Nickel PR65. The obverse is untoned while the reverse shows a bit of light russet color across the middle. Both sides are free of spots and are very reflective. A nice example of this slightly better issue.
- 86 PCGS 1877 Nickel PR64. Deeply mirrored with cloudy golden-steel patina covering the obverse and much of the reverse. Proof-only issue, one of 510+ pieces reportedly struck.
- 87 PCGS 1877 Nickel PR65. The key to the series in a condition which is eagerly sought-after by serious collectors. This example is almost completely untoned and presents a bold, black-and-white cameo appearance. Fully struck and free of impairments.
- 88 Hallmark 1878 Nickel PR64PQ. Delicate golden-steel patina overlays the spot-free

- surfaces. Proof-only issue, one of 2,350 pieces struck.
- 89 PCGS 1880 Nickel PR64. Unspotted, lightly toned and very flashy. A small mark on the reverse keeps this coin from a higher grade.
 - 90 PCGS 1880 Nickel PR64. Natural milky-grey patina, shading to a pale golden-orange about the obverse rim.
 - 91 NGC 1881 Nickel PR 65. Lightly toned in a bluish of iridescent golden color. As nice and as original as they come.
 - 92 NGC 1882 Nickel PF 65. A soft golden patina overlays choice, needle sharp surfaces.
 - 93 NGC 1883 Shield Nickel PR 65. Frosty, looking more like a business strike than a Proof, yet with the razor sharp details required of the specially made emissions. A small depression in the planchet is noted in the reverse field inside of the circle of stars.
 - 94 NGC 1883 Shield Nickel PR 66. One of the brighter examples we have encountered of this date, and certainly one of the cleanest. Untoned, except for scattered blishes of rose color. An important coin for the serious date or type collector.

LIBERTY NICKELS

- 95 PCGS 1883 No Cents Nickel MS64, reasonably sharp with a pleasing golden tint; 1947 Half Dollar MS64, brilliant; and a 1935 Texas MS64. (Total: 3 coins)
- 96 PCGS 1883 No Cents Nickel MS64. Softly struck on some of the highest points.
- 97 Hallmark 1883 No Cents Nickel MS64. Bright, semi-reflective surfaces.
- 98 PCGS 1883 No Cents Nickel MS65. Lustrous, spot-free surfaces. A flashy one-year type coin, fairly elusive at this grade level.
- 99 NGC 1886 Nickel MS 64. Blue-green and yellow-gold pastels surround frosty surfaces, somewhat weak in a few of the stars. A scarce, semi-key issue as a business strike.
- 100 PCGS 1890 Nickel MS63. Pale golden-steel obverse color.
- 101 PCGS 1893 Nickel MS64. Deep satiny luster with a bluish of coppery-gold color across the obverse.
- 102 PCGS 1899 Nickel MS64. A bright, silvery-grey example, discretely hairlined on the obverse.
- 103 PCGS 1908 Nickel MS63. Steel-grey surfaces displaying a tiny facial scratch.

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- 104 PCGS 1912-D Nickel MS64. A uniform golden-lilac toning covers surfaces which are well above average for the date in both strike and luster.
- 105 NGC 1912-S Nickel MS 64. A smooth, well defined example, smothered in steel-blue and russet overtones.
- 106 PCGS 1883 No Cents Nickel PR65. Strong cameo contrast appears beneath a thin layer of milky toning. Boldly struck and exceptionally clean. A great coin for even the fussiest Type buyer.
- 107 PCGS 1883 With Cents Nickel PR64. Watery two-toned surfaces, the reverse partially draped in milky golden-steel coloration.
- 108 NGC 1884 Nickel PF 65. Milky golden-grey patina, most evident on the reverse. The obverse exhibits a hint of sky-blue coloration, along with minor spotting.
- 109 ANACS 1885 Nickel Impaired Proof 50. A lightly circulated example of this ever-popular, key date Nickel.
- 110 PCGS 1885 Nickel PR65. A satiny example of this popular date which looks more like a business strike than a Proof. Lightly toned in gold. A couple of almost invisible planchet flaws (as made) are noted by the denticles on the right side of the obverse. An important, high condition coin for the advanced collector.
- 111 PCGS 1900 Nickel PR64. Silvery grey in color. A couple of tiny spots are noted in the area around Liberty's eye.
- 112 NGC 1908 Nickel PR 65. Reddish gold color graces the obverse of this Gem, while the reverse has more of a steel-blue tendency. A couple of light spots are noted on the outermost obverse rims; otherwise, this is a nice, problem-free example.
- 113 Hallmark 1909 Nickel PR64. Attractive yellow-gold overtones.
- 114 PCGS 1911 Nickel PR64. A very choice, lightly toned example with strong claims to a higher grade.
- 115 PCGS 1912 Nickel PR64. Pleasing deep orange-gold toning can be seen on the obverse and on the reverse.
- 116 NGC 1912 Nickel PR 65. Muted brilliance peers out from underneath rich gold, yellow lilac and silver-grey pastels. As expected, the strike is razor sharp and the overall appearance is exceptional.
- 117 PCGS 1913 Type One Nickel MS65. Splashes of golden color atop creamy luster.
- 118 PCGS 1913 Type One Nickel MS65.
- 119 PCGS 1913-D Type Two Nickel MS64; and a 1942 Type Two Nickel PR64. (Total: 2 coins)
- 120 PCGS 1913-D Type Two Nickel MS64. Subdued luster; toned in olive.
- 121 NGC 1914-D Nickel MS 65. The surfaces are well detailed for this difficult issue and exhibit shimmering mint luster under a pale golden coloration.
- 122 PCGS 1919-D Nickel MS63. Olive toned. Some flatness is noted on the bison's head, as well as on some of the other high points.
- 123 PCGS 1920-D Nickel MS64. Typical strike but above-average luster for the issue. The mintmark is well-defined and the overall appearance is excellent. A scarce and widely recognized rarity in this high grade.
- 124 PCGS 1921 Nickel MS65.
- 125 Hallmark 1924 Nickel MS65PO. Thick, creamy luster beneath natural golden coloration which lightens in the centers. A very choice Buffalo, not at all common at this grade level.
- 126 PCGS 1925-D Nickel MS64. Softly struck as usual, but with a bold mintmark and intense luster. A great coin for the specialist.
- 127 PCGS 1926-D Nickel MS64. Extremely well struck for this notoriously weak issue. One of 30 specimens graded as such by PCGS.
- 128 PCGS 1931-S Nickel MS65. A condition rarity which has become very affordable as of late.
- 129 NGC 1935-D Nickel MS 65. Blazing luster, although typically soft in strike.
- 130 PCGS 1938-D Buffalo Nickel MS66. Vibrant golden-toned surfaces.
- 131 PCGS 1938-D Buffalo Nickel MS66.
- 132 PCGS 1914 Nickel PR66. A needle-sharp example in a condition which is rarely encountered in the marketplace. In fact, only 30 of this date have earned this lofty grade thus far. While finer examples exist, it is doubtful if they could match the exceptional eye appeal of this coin.
- 133 NGC 1935 Type One Nickel PF 66. A pristine example with near flawless satin-like surfaces, lightly tinted in a golden hue about the perimeter. Only a tiny carbon spot, seen along the obverse rim at 9:00, prevents a superb rating.
- 134 NGC 1935 Type 2 Nickel PR 65. Beautifully toned in bright, steel-blue and light gold. A top-notch example of this rare issue.

BUFFALO NICKELS

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EARLY HALF DIMES

- 135 PCGS 1795 Half Dime AU 58. V-4. Struck from a late state of the dies, with the clash marks visible in the obverse fields, a small die break connecting the tip of the bust with Star 13 and another small break by Star 12 to the rim. Toned in a uniform, olive grey color. Softly struck on the eagle's right wing. Nice, original and very close to the Mint State grade.
- 136 NGC 1832 Half Dime MS 64. Satiny surfaces overlaid with delicate silver-grey toning, with golden highlights at the peripheries. Tough to locate in such nice condition.

SEATED HALF DIMES

- 137 PCGS 1837 No Stars Half Dime MS62. Toned in slightly hazy violet colors on the obverse. The reverse has a brighter appearance and shows mottled golden color scattered over the surfaces. A nice example of this popular Type coin.
- 138 PCGS 1853 Arrows Half Dime MS63. Boldly struck from lightly clashed dies. Light, milky toning covers both sides and darkens to burnt gold near the rims. Way above average for the date and type.
- 139 PCGS 1856 Half Dime MS63. gunmetal-grey and green-gold toning surrounds the central devices; and an 1861 Half Dime MS63, the obverse is framed in rich russet and blue coloration. Select examples of both the Stars Obverse and Legend type. (Total: 2 coins)
- 140 NGC 1860 Half Dime MS 65. The surfaces are boldly defined and exhibit shimmering luster under a blanket of antique-gold, steel-violet and sea-green toning.
- 141 Hallmark 1860-D Half Dime MS63PQ. Sharp and lustrous with rich grey colors covering the obverse and the reverse. While reasonably obtainable in Mint State-63, this date becomes scarce in MS-64 and rare in MS-65.
- 142 PCGS 1871 Half Dime MS64. Fully lustrous and nearly of Gem quality. Lightly toned in violet pastels on the obverse. A PQ example!
- 143 NGC 1872 Half Dime MS 67. The ultimate 1872 Half Dime. This superb example is as close to perfection as they come. The surfaces are immaculate, the color is stunning, and the overall eye appeal is unlike that seen on any other example of the date which we have encountered. It would be virtually impossible, and certainly prohibitively expensive, to locate a finer example!
- 144 NGC 1872-S Half Dime MS 62. Mintmark below bow. Deeply toned, taking on attractive iridescent shades on the reverse.

EARLY DIMES

- 145 NGC 1820 Dime AU 58. Large D. Nice and lustrous, with gorgeous, rainbow pastels appearing on both sides. Softly struck on the highest points, easily discernible from actual wear. A nice, collectible example of the date.
- 146 NGC 1829 Dime MS 62. Square Base 2. Toned in silver-grey and olive colors over lustrous surfaces. Nicely detailed and absolutely original in every respect.
- 147 PCGS 1833 Dime MS62. Last 3 high. The steel-toned obverse is razor sharp while the milky, silvery-grey reverse is lacking only on the highest points of the eagle's wingtips and head. One of just nine examples currently graded "62" by PCGS.

LIBERTY SEATED DIMES

- 148 PCGS 1875-S Dime MS63. Lustrous silvery-grey surfaces, a bit mushy in places.
- 149 NGC 1877-CC Dime MS 63. Satiny, with a milky, silver caste. Struck from an early state of the dies, with none of the rusting which seems to plague this and other CC-mint products.
- 150 NGC 1882 Dime MS 65. Softly struck on Liberty's head and the upper left wreath. Okay, now that we've gotten the negatives out of the way, let's go the the exceptional color which blankets both sides. The obverse combines steel-blue and gold at the peripheries, while the reverse is an even lilac in color. The underlying surfaces are frosty white and exceptionally clean. A great coin for the lover of toned coins.
- 151 NGC 1885 Dime MS 63. Traces of deep rose-violet and green coloration about the peripheral devices.
- 152 PCGS 1890 Dime MS63. Untoned and very frosty; struck from lightly clashed dies.
- 153 PCGS 1890 Dime MS65. Deeply lustrous, with snowy white surfaces and a dazzling cartwheel effect. Splashes of golden color appear on the lower right obverse of this remarkable Gem.
- 154 PCGS 1891-D Dime MS64. Vivid peacock-blue and russet coloration appears at intervals along the obverse border and encircles the reverse. Both the strike and luster are well above average for this popular New Orleans date, the only one of its type. PCGS population: 18 pieces.
- 155 PCGS 1876 Dime PR64. Richly toned, with lilac iridescence on the obverse and rich, steel-blue colors on the reverse. Boldly

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struck and a definite, premium quality example.

- 156 PCGS 1878 Dime PR63. Finely hairlined obverse under a blush of milky patina.
- 157 NGC 1878 Dime PF 63. Watery surfaces overlaid in dusky grey, golden and green toning. Proof mintage: 800 pieces.
- 158 PCGS 1879 Dime PR63. A glittering two-toned example, as a date struck in limited total numbers.
- 159 NGC 1885 Dime PR 65. A very scarce coin in this grade, with an original mintage of only 930 pieces.
- 160 NGC 1890 Dime PF 63. Misty silvery-grey patina rests atop the mirror surfaces. Proof mintage: 590 pieces.

BARBER DIMES

- 161 PCGS 1892 Dime MS63; and a 1914-D Dime MS63, both fully detailed and the latter exhibiting bright luster. (Total: 2 coins)
- 162 PCGS 1892 Dime MS63. Frosty, needle sharp surfaces, drenched in golden-violet and sea-green toning.
- 163 NGC 1893 Dime MS 65. Needle sharp and lustrous beneath rich reddish-gold and steel-blue toning.
- 164 NGC 1898 Dime MS 63; 1898 Quarter MS 63; and an 1898 Half Dollar MS 63, all handsomely toned in original golden-orange, rose and sea-green hues. This select threesome has obviously resided together a long while.
- 165 NGC 1900 Dime MS 63. The peripheries are accented in blue-green, orange and violet iridescence.
- 166 PCGS 1906 Dime MS63, untuned and satiny; and a 1914-D Dime MS63, vibrant, golden-tinted surfaces. (Total: 2 coins)
- 167 PCGS 1907 Dime MS63. Speckled, burnt-gold toning hides in the protected areas on both sides.
- 168 PCGS 1908 Dime MS63. Splashes of apple-green obverse toning, along with a crescent of violet and russet color on the reverse.
- 169 PCGS 1909 Dime MS63. A frosty specimen, gently toned across the right portion of the obverse.
- 170 PCGS 1911 Dime MS64. Mottled milky toning rests atop deeply lustrous surfaces.
- 171 NGC 1911 Dime MS 66. In real estate, it's "location, location, location." In numismatics, it's "quality, quality,

quality" (and sometimes a dose of rarity helps). This coin offers plenty of quality, superb eye appeal, and lots of flash and brilliance. A great coin for the quality conscious buyer.

- 172 PCGS 1911-S Dime MS66. Delicate gold toning frames silky smooth untuned centers. The superb strike and exceptionally clean surfaces are testaments to the care with which this piece was struck and preserved. With a population of only 17 pieces (none higher), this is an important coin in anyone's book.
- 173 Hallmark 1912 Dime MS63PQ. Mostly brilliant, save for smudges of soft violet and golden toning on either side.
- 174 PCGS 1913-S Dime MS65. The toning on this Gem is both lovely and unusual, in that it is unlike the iridescent colors which usually occur naturally. Rather, this piece has an intense milkiness which covers both sides. On the very highest points, a smattering of steel-blue colors are noted, which provide a nice, added touch of color. Strikewise, this piece is exceptional and surfacewise, it ranks right up there with the best. Only ten 1913-S Dimes have made this grade thus far (with only two better)!
- 175 PCGS 1900 Dime PR65. Popular as the first year of the new century. Current PCGS population: 25 Proofs.
- 176 PCGS 1909 Dime PR64. A scrumptious two-toned specimen, attractively framed in rich golden-violet coloration. Of the 28 specimens currently graded "PR64" by PCGS, we doubt if any could exceed this piece in depth of mirrors and overall eye appeal.

MERCURY DIMES

- 177 PCGS 1916 Mercury Dime MS64 Full Bands; 1943-S Half Dollar MS64; 1879-S Dollar MS65; 1937 Arkansas MS63; 1938 Arkansas MS63; and a 1946 Iowa MS64. (Total: 6 coins)
- 178 Hallmark 1916-S Mercury Dime MS64 Full Bands. Attractive bright golden color covers very clean, frosty surfaces.
- 179 NGC 1923 Dime MS 65 Full Bands. Lovely reddish-brown obverse color, deepening to a rich violet shade in the protected areas of the reverse.
- 180 PCGS 1924 Dime MS64 Full Bands. Superbly toned.
- 181 PCGS 1926-S Dime MS63.
- 182 ANACS 1928-D Dime MS 64 Full Split Bands, milky obverse patina shading to a pale rose-violet color at the perimeter; 1880-S Dollar MS 65; and a 1936 Bridgeport MS 64. (Total: 3 coins)

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183 PCGS 1934-D Dime MS65 Full Bands. Untoned.

184 NGC 1936 Dime PF 66. A milky steel-violet patina covers much of the obverse, giving way to golden iridescence along the left side and deeper multicolored hues on the reverse.

185 PCGS 1937 Dime PR66. This shimmering example shows a milky halo covering Mercury's face. The surfaces are immaculate and the overall eye appeal is overwhelming. One of only 100 pieces graded PR66 thus far.

186 ANACS 1939 Dime PR 65. Bright, milky toning rests atop deeply mirrored, problem free surfaces. Two spots of green appear on the upper right reverse.

TWENTY CENT PIECES

187 NGC 1875 Twenty Cents MS 63. Boldly struck with considerable Prooflike tendencies, along with deep grey and russet accents hugging the devices.

188 PCGS 1875-S Twenty Cents MS62. Extremely lustrous and bold, with distinct Prooflike qualities to the fields. A flashy example of this popular, short-lived type.

189 PCGS 1878 Twenty Cent Piece PR61. Heavily hairlined beneath a uniform layer of deep, but iridescent, steel-blue toning. Most collectors will find this to be a highly acceptable (and certainly affordable) example of this elusive date.

190 PCGS 1878 Twenty Cent Piece PR64. A dazzling near-Gem example which is completely free of color and shows good cameo contrast between the devices and the bright fields. Very scarce in all grades, especially in one this lofty. One of only 600 pieces struck

LIBERTY SEATED QUARTERS

191 NGC 1844 Quarter MS 62. A rich blend of silver-grey, lilac and golden colors rests atop satiny, lustrous surfaces. Nicely struck and very pleasing for the grade. Like all No Motto Quarters, this date is very rare in Mint State.

192 PCGS 1854 Arrows Quarter MS63. Bright steel-grey surfaces, sharply detailed and naturally toned about the borders in appealing blue-green and reddish-brown colors. PCGS data shows only 18 "MS63" examples graded and 27 for the two-year type total.

193 PCGS 1856 Quarter MS63. Fully lustrous, but lightly struck on the high points. Remarkably, fewer than 60 of this date have been graded Mint State by P.C.G.S!

194 NGC 1877-CC Quarter MS 63. Speckled, burnt-gold toning appears near the rims and in the protected areas on both sides. A few light marks are noted in the obverse fields, whereas the reverse is virtually of full Gem quality. Popular because of the highly regarded CC mintmark.

195 PCGS 1877-S Quarter MS64. Unusually sharp and lustrous, with a bright satiny appearance overlaid, on the obverse, is a whisper of golden color.

196 PCGS 1859 Quarter PR64. This bright, milky-gold example shows good cameo contrast and an appearance which is much more appealing than that seen on most examples of this date. While a couple of light hairlines are noted, they are both unobtrusive and barely visible. This important early Proof Quarter is one of only 14 graded thus far, with only 6 PR-65's and one PR-66 of the date.

197 PCGS 1864 Quarter PR62. Deep, watery mirrors, mostly brilliant and only faintly hairlined. Proof mintage: 470 pieces.

BARBER QUARTERS

198 PCGS 1892 Quarter MS63. Deeply struck and lustrous under subtle golden-violet toning which is more streaky on the reverse.

199 NGC 1892 Quarter MS 63. Lovely golden-rose toning outlines steel-grey surfaces.

200 NGC 1897 Quarter MS 63. The obverse is greenish-grey with deeper violet overtones while, on the reverse, more colorful iridescent shades prevail.

201 NGC 1898 Quarter MS 64. Charcoal gray toning appears over both sides of this example, causing some reduction in the luster, yet still allowing a good view of the clean, underlying surfaces.

202 Hallmark 1906 Quarter MS63PQ. Vibrant satiny luster. Only a hint of golden color across Liberty's profile appears on the otherwise brilliant surfaces.

203 NGC 1908-0 Quarter MS 64. The surfaces are boldly struck, exhibit a hard, satiny brilliance and are framed in subtle golden-violet toning.

204 PCGS 1915 Quarter MS64. Frosty white and completely untuned. Just a mark or two from the Gem grade.

205 PCGS 1915-S Quarter MS63. A fully brilliant specimen, boldly struck with a flashy semi-prooflike finish. Low mintage date (704,000), elusive in Mint State grades.

206 PCGS 1916 Barber Quarter MS64. Well struck and very frosty with a splash of light golden color on the obverse.

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- 207 PCGS 1916-D Quarter MS62. Thick, satiny luster beneath splashes of milky obverse toning.
- 208 PCGS 1897 Quarter PR63. Rich steel-violet toning on the high points gives way to peacock-blue iridescence in the protected areas of the obverse and recessed areas of the reverse.
- 209 PCGS 1900 Quarter PR64. Popular as the first year of the new century. Current PCGS population: 31 pieces.
- 210 PCGS 1904 Quarter PR62. Milky toned over bright, but lightly hairlined, surfaces.
- 211 NGC 1907 Quarter PF 64. Deep iridescent color covers all but the central portion of the obverse. The surfaces are very deeply mirrored and show considerable obverse contrast.

STANDING LIBERTY QUARTERS

- 212 PCGS 1917 Type One Quarter MS63 Full Head. Soft golden obverse highlights.
- 213 NGC 1917 Type One Quarter MS 66. Full Head. The snow white surfaces of this Gem are fairly dripping with luster. Neither side shows any color and the surfaces have a matte, orange-peel surface similar to that seen on early Proof Lincoln Cents and proof gold coins. The importance of this piece should not be underestimated, especially when the popularity of this short-lived Type is taken into consideration.
- 214 NGC 1919 Quarter MS 65 Full Head. Shimmering surfaces, superb luster and light silver-grey toning make this a very desirable example of this semi-key issue. The high grade is also very exceptional and rare.
- 215 NGC 1919 Quarter MS 65 Full Head. Super satiny, with intense, bright gold color appearing on both sides. This well-struck example shows all of the rivets on Liberty's shield as well as a bold eagle on the reverse.
- 216 PCGS 1919-D Quarter MS64. A scarce date with a current population of only 19 examples.
- 217 PCGS 1920 Quarter MS64. Deep satiny luster, lightly shaded on the obverse in a pale lilac coloration and a splash of russet toning along the left edge.
- 218 NGC 1920 Quarter MS 64. Quite well struck and frosty under a blanket of steel-grey and russet toning.
- 219 PCGS 1920-D Quarter MS65. 50% Full Head, and with some loss of detail on the shield's rivets. Fully lustrous and barely

toned. One of only 18 pieces to date in this grade.

- 220 PCGS 1921 Quarter MS64. 50% Full Head, with Liberty's earhole visible, but with no sign of the hairline. Lightly toned.
- 221 PCGS 1921 Quarter MS64. Flat Head. Poorly struck on the outer rims, resulting in loss of detail in the border design, but with well defined central details. Nice and lustrous.
- 222 PCGS 1921 Quarter MS63 Full Head. Natural russet and yellow-gold highlights are visible across the obverse and encircling the reverse.
- 223 PCGS 1924 Quarter MS65. Delicate golden toning overlays this frosty, well struck example.
- 224 PCGS 1924-D Quarter MS64. Bright and untoned.
- 225 PCGS 1924-D Quarter MS65. Original mint bloom, with better than average sharpness for the issue.
- 226 PCGS 1924-S Quarter MS65. Virtually Full Head, and at least 90% fully struck. A very rare coin, with only 8 Gems graded to date (8 have also been graded MS 65 Full Head). Beautifully toned, with lilac colors appearing on the obverse and milky white shades covering the reverse. A great opportunity to buy a top-notch example of this date.
- 227 PCGS 1926-D Quarter MS64. Light silvery-grey surfaces with specks of russet coloration along the borders.
- 228 NGC 1927 Quarter MS 65 Full Head. A blush of green-gold toning appears across the obverse of this satiny, nearly mark-free specimen.
- 229 PCGS 1927-D Quarter MS64 Full Head. Lightly toned in iridescent shades of golden color.
- 230 PCGS 1928-D Quarter MS65. Flat Head. Deep cartwheel luster swirls on both sides of this Gem. Barely toned and very pleasing.
- 231 PCGS 1929-D Quarter MS64. A typical strike exhibiting pale violet obverse color.
- 232 ANACS 1929-S Quarter MS66. 75% Full Head. A virtually perfect example of this date. Toned in a blush of sea-green color on the obverse and light steel blue on the reverse. An awe-inspiring coin!
- 233 PCGS 1930 Quarter MS64 Full Head. A bold striking draped in pale golden-violet patina.
- 234 PCGS 1930 Quarter MS64 Full Head. Lightly blanketed in golden-violet toning.
- 235 PCGS 1930-S Quarter MS64 Full Head. A

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flashy, snow-white example of this date.
Great eye appeal.

WASHINGTON QUARTERS

- 236 Hallmark 1932 Quarter MS65. Light golden-orange iridescence is draped across the majority of either side.
- 237 PCGS 1932-S Quarter MS63. A wonderfully original example which displays the speckled toning often seen on mint sets of later years. A definite, premium-quality example which is worthy of a strong bid.
- 238 PCGS 1935-D Quarter MS66. An outstanding, high grade example of this condition rarity. Only 8 pieces have earned this elusive grade so far. This piece is right up there with the more widely recognized 1936-D in terms of value, and it may be considered to be one of the most important dates of the series in this condition.
- 239 NGC 1937-S Quarter MS 65. Bright and untoned.
- 240 PCGS 1936 Quarter PR64. Milky toned, with a toning spot on Washington's neck.
- 241 PCGS 1936 Quarter PR64. Fully reflective and toned in iridescent, milky gold colors.
- 242 NGC 1940 Quarter PF66. A vibrant, untoned specimen, completely void of noticeable hairlines.

EARLY HALF DOLLARS

- 243 ANACS 1795 Half Dollar VF 20. Q-113. Diagnostic die lump to the right of the date. Evenly worn surfaces, toned a hazy grey color.
- 244 PCGS 1795 Half Dollar AU55. Q-104, R. 4. Later die state with obverse breaks prominent and some normal weakness on the eagle's breast and wingtips. Both sides are layered in deep blue and violet toning which lightens to a steel-grey shade on and immediately about the profile of Miss Liberty. An important, high grade example of the Flowing Hair type.
- 245 ANACS 1806 Half Dollar VF 20. Q-120. Pointed top 6, stem through claw. Steel-grey, with iridescent accents.
- 246 NGC 1812 Half Dollar MS 63. Struck from rotated dies, with the reverse shifted seventy-five degrees or so. Toned on both sides in iridescent, multi-colored pastels, with blues and reds predominating.
- 247 PCGS 1837 Reeded Edge Half Dollar MS63. Vibrant original luster under swirls of golden-violet and steel-blue toning. The strike is also quite sharp, even along most

the stars and lettering which often come somewhat weak on this briefly issued type. A few faint hairlines are noticed in the left obverse field, the only mentionable distraction on this beautifully preserved, fully original coin. PCGS population: 28 pieces.

LIBERTY SEATED HALF DOLLARS

- 248 PCGS 1843 Half Dollar MS61. A crisply struck specimen with original sea-green and violet toning surrounding the central devices. Abrasions are well distributed and not overly distracting. Despite its hefty mintage, a scarce coin in true uncirculated condition. PCGS population in all Mint State grades: 15 pieces.
- 249 NGC 1861 Half Dollar MS 62. The satiny, silvery-grey surfaces are boldly struck and exhibit minor scuffiness in the fields.
- 250 PCGS 1874-S Arrows Half Dollar MS63. Toned in rich shades of gold and lilac. Well struck and decidedly above-average for the Type.
- 251 PCGS 1876 Half Dollar MS62. Softly struck on a lightly striated planchet, with some loss of definition on the high points. Toned in silver-grey, showing golden toning on the peripheries.
- 252 NGC 1876 Half Dollar MS 63. A bold, semi-reflective example, untuned except for some faint reverse spotting.
- 253 PCGS 1882 Half Dollar MS62. Fully lustrous, with Prooflike tendencies on the obverse, and more of the "business strike" look on the reverse. Untuned except for some rich, golden color on the outer rims and the lower reverse. In Mint State, this date is about three to four times more common than it's Proof counterpart.
- 254 PCGS 1891 Half Dollar MS63. Struck from lightly clashed dies; untuned and frosty. The reverse is very choice. This date is of similar rarity in Mint State to the far more heralded 1879-1890 Half Dollars.
- 255 PCGS 1874 Arrows Half Dollar PR63. Watery steel-grey surfaces, with satiny golden-steel devices creating a subtle two-toned appearance. Scarce and popular two-year Proof type.
- 256 PCGS 1874 Arrows Half Dollar PR65. An exciting example of this short-lived and perennially popular Type coin. While the Proof brilliance has been subdued somewhat by a smoky lilac and steel-blue toning, the cleanliness of the surfaces is immediately evident upon close scrutiny. In terms of overall eye appeal, this piece is in the ninetieth percentile for the date. The current population is only seven pieces (one PR-66 and one PR-67 have been graded)!

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257 PCGS 1878 Half Dollar PR62. Watery, finely hairlined surfaces, showing a trace of golden-steel color near the borders.

258 NGC 1889 Half Dollar PF 63. The obverse displays a hazy steel-violet finish, with attractive iridescent highlights about the borders of either side.

BARBER HALF DOLLARS

259 ANACS 1892 Half Dollar MS 64. Richly toned in a golden-steel shade, with subtle highlights of coppery-gold, rose and sea-green.

260 PCGS 1894-0 Half Dollar MS62. Dusky, golden grey toning covers most of both sides of this example. While the surfaces appear to be lustrous, a few marks are noted on Liberty's cheek which preclude an MS-63 or better grade. What is exciting about this coin is that it is very well struck.

261 PCGS 1899 Half Dollar MS63. Lustrous, with the characteristics of an MS-64 coin, but with too much "busy-ness" on Liberty's cheek. Untoned.

262 ANACS 1910-S Half Dollar MS 65. Frosty golden-steel surfaces, well detailed with hints of sea-green toning about the stars and lettering.

263 PCGS 1912 Half Dollar MS63. The surfaces are boldly struck and satiny, with only whisper of pale golden color.

264 NGC 1915-S Half Dollar MS 63. Bright, satiny obverse; steel-grey and golden toned reverse.

265 ANACS 1892 Half Dollar PF 66. Splendid golden-violet toning, lightening somewhat in the centers, only adds to the appeal of this very choice, two-toned specimen.

266 ANACS 1893 Half Dollar PF 64. A handsome two-toned specimen which, under close scrutiny, reveals some minor slidemarks on Liberty's cheek.

267 PCGS 1894 Half Dollar PR64. A light peripheral toning accents glittering surfaces with moderate contrast. Some striking weakness is noted on the eagle's right (facing) wing and a few microscopic marks appear on Miss Liberty's neck. PCGS population: 54 pieces.

268 Hallmark 1894 Half Dollar PR64PQ. Pale coppery-gold toning touches the high points of this attractive cameo example. Proof mintage: 972 pieces.

269 NGC 1901 Half Dollar PF 62. Mostly brilliant with only minor slidemarks on Liberty's cheek inhibiting the grade.

270 NGC 1903 Half Dollar PF 63. Watery, mirror surfaces with a smattering of golden-violet coloration on either side.

WALKING LIBERTY HALF DOLLARS

271 NGC 1916 Half Dollar MS 63. Lustrous peripheral-toned surfaces.

272 NGC 1916-D Half Dollar MS 64. Thick, satiny luster beneath a suggestion of pinkish-gold obverse color.

273 NGC 1916-D Half Dollar MS65. Softly struck on the head, but with good hand and feather definition. Completely untoned, deeply lustrous and with an appearance which is much brighter than usual. A great coin for the walker specialist.

274 PCGS 1918-D Half Dollar MS63. Above average strike and luster. Liberty's hand even shows some separation of the thumb and forefingers. Untoned.

275 Hallmark 1934 Half Dollar MS64; 1940-S Half Dollar MS64, quite well struck; and a 1944-D Half Dollar MS64. (Total: 3 coins)

276 PCGS 1934-D Half Dollar MS64.

277 PCGS 1935 Half Dollar MS64; 1939 Half Dollar MS64; 1940 Half Dollar MS64; 1941 Half Dollar MS64; and a 1947 Half Dollar MS64. (Total: 5 coins)

278 PCGS 1935-S Half Dollar MS63. Mostly brilliant and very well struck for this better mintmarked issue.

279 PCGS 1936 Half Dollar MS65. Needle sharp, untoned surfaces.

280 NGC 1936-D Half Dollar MS 65. Snowy white, with only a touch of milky color.

281 PCGS 1937 Half Dollar MS64; and a 1944-S Half Dollar MS64, the latter extremely lustrous and well struck for the issue. (Total: 2 coins)

282 Hallmark 1937 Half Dollar MS64PQ, smooth, milky white surfaces; and a 1946-D Half Dollar MS63. (Total: 2 coins)

283 PCGS 1939-S Half Dollar MS65. Boldly struck, with creamy white surfaces.

284 PCGS 1939-S Half Dollar MS65. Brightly lustrous.

285 PCGS 1940 Half Dollar MS66. Intricately detailed beneath light golden toning.

286 PCGS 1940-S Half Dollar MS64. A sparkling white example, only a trifle flat on the high points.

287 NGC 1940-S Half Dollar MS65. Unusually sharp, with subtle peripheral highlights

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- 288 PCGS 1941-D Half Dollar MS65. Satiny white surfaces with a halo of luster about Miss Liberty.
- 289 PCGS 1941-D Half Dollar MS65; 1881-S Dollar MS65; and a 1921 Pilgrim MS63, all fully brilliant specimens. (Total: 3 coins)
- 290 PCGS 1941-D Half Dollar MS65; and an 1882-S Dollar MS65, both exhibiting the vibrant luster and bold strike these issues are known for. (Total: 2 coins)
- 291 NGC 1941-D Half Dollar MS 66. Streaks of attractive russet iridescence compliment nearly mark-free, silvery-grey surfaces.
- 292 PCGS 1941-S Half Dollar MS64. A bright, boldly struck specimen.
- 293 PCGS 1941-S Half Dollar MS64. Typical soft strike. Untoned, with some Prooflike tendencies on the reverse.
- 294 PCGS 1941-S Half Dollar MS65. Spectacular green and russet iridescence encircles much of the obverse surface and, to a lesser degree, frames the reverse. Both the strike and luster are well above average for this key short set issue.
- 295 PCGS 1942 Half Dollar MS65; and a 1943 Half Dollar MS65, both frosty, needle sharp examples. (Total: 2 coins)
- 296 NGC 1942 Half Dollar MS 65; 1943 Half Dollar MS 65; 1946 Half Dollar MS 65; three 1946-D Half Dollars, all MS 65; 1947 Half Dollar MS 65; and a 1947-D Half Dollar MS 65, virtually every piece boasting attractive toning. (Total: 8 coins)
- 297 PCGS 1942-S Half Dollar MS64; 1885-0 Dollar MS64; and a 1902-0 Dollar MS64. (Total: 3 coins)
- 298 NGC Two 1943 Half Dollars, both MS 64; and a 1922 Dollar MS 64, all displaying light obverse toning. (Total: 3 coins)
- 299 PCGS 1943 Half Dollar MS65. Delicate golden toning overlays the obverse.
- 300 PCGS 1943 Half Dollar MS65. Another frosty example, this one nicely toned about the obverse edge.
- 301 Hallmark 1943 Half Dollar MS65, fully detailed under a pale golden-violet hue; and a 1937 Boone MS65, splashed in coppery-gold toning. (Total: 2 coins)
- 302 NGC 1943-D Half Dollar NGC MS 65, russet accents cling to the devices; and a 1943-S Half Dollar PCGS MS63, a typical strike holds back an otherwise choice specimen. (Total: 2 coins)
- 303 PCGS 1943-S Half Dollar MS64. A choice appearing specimen, struck with unusual sharpness.
- 304 PCGS 1944-D Half Dollar MS65. Sparkling mint luster.
- 305 PCGS 1944-D Half Dollar MS65. Fully struck and very lightly toned.
- 306 PCGS 1944-S Half Dollar MS64. A bright, well struck example.
- 307 PCGS 1944-S Half Dollar MS64. Typical soft strike but above average luster and brilliance. Untoned and quite flashy.
- 308 PCGS 1944-S Half Dollar MS64. Fully lustrous, completely untoned and with a strike which is above average for the issue.
- 309 ANACS 1944-S Half Dollar MS 65. Clean, well struck surfaces under a uniform pale golden tint.
- 310 PCGS 1945 Half Dollar MS65; and a 1947 Half Dollar MS65, both sharply struck and in full brilliance. (Total: 2 coins)
- 311 NGC 1946-S Half Dollar MS 65. Smooth golden-toned surfaces.
- 312 Hallmark 1946-S Half Dollar MS65; and a 1947 Half Dollar MS65, both with strong strikes and creamy luster. (Total: 2 coins)
- 313 NGC 1936 Half Dollar PR 65. Fully brilliant and only barely toned, a situation which allows the viewer to note the almost complete absence of marks and hairlines on the surfaces. An important coin due first to the very low mintage for the year and due second to the lack of well-preserved specimens.
- 314 PCGS 1937 Half Dollar PR65. Milky toned, with hints of underlying iridescence. Very well preserved and exceptionally clean for the grade.
- 315 NGC 1941 Half Dollar PF 65. Murky steel-grey surfaces with some russet and green-gold flashes about the borders.

FRANKLIN HALF DOLLARS

- 316 PCGS 1949-S Half Dollar MS65. Full Bell Lines. A splendid, peripheral-toned example, distinctly Prooflike in the fields.
- 317 PCGS 1950 Half Dollar MS65. Green-gold iridescence frames the central devices.
- 318 NGC 1961-D Half Dollar MS 64, attractive grey and iridescent toning; and a 1904-0 Dollar MS 65, typical "O" mint weakness over Liberty's ear and on the eagle's breast. (Total: 2 coins)
- 319 PCGS 1961-D Half Dollar MS66. A handsomely toned, mark-free example of this modern condition rarity. Ever look through rolls of '61-D Franklins or quantities of '61

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Mint Sets? Finding a gem example is much like finding the proverbial needle in a haystack. One of just 2 coins graded as such by PCGS, the first piece reportedly selling for over \$5000!

- 320 PCGS 1956 Half Dollar PR66; 1957 Half Dollar PR66; and a 1962 Half Dollar PR66, all sparkling, hairline-free specimens. (Total: 3 coins)

EARLY DOLLARS

- 321 PCGS 1799 Dollar XF40. B-9a, R.2. Lilac and silver-grey colors appear on both sides, as well as traces of the original mint luster. Original, uncleaned and unimpaired.
- 322 PCGS 1800 Dollar XF40. B-17, the 12 Arrow reverse. Fully lustrous and only very lightly worn. Lightly toned, never cleaned and with a pleasant overall appearance.

LIBERTY SEATED DOLLARS

- 323 ANACS 1859-O Dollar AU 58.
- 324 ANACS 1870 Dollar MS 60. Flatly struck, yet with ample luster to make the Mint State grade. Untoned; an old fingerprint appears in the right obverse field.
- 325 NGC 1865 Dollar PF 65. The fields exhibit a deep sea-green toning, lightening to a golden-steel shade on the devices. This somewhat heavy toning inhibits the underlying two-toned brilliance. Only 500 Proofs were manufactured, few of which survive in such lofty condition.
- 326 PCGS 1872 Dollar PR64. Rather heavily toned in an olive-steel shade with vivid rose and blue iridescent accents. This ever-popular silver type coin is one of just 28 examples of the date to receive a "PR64" designation from PCGS.

TRADE DOLLARS

- 327 PCGS 1874-S Trade Dollar MS62. Frosty and reasonably sharp, with a suggestion of milky patina atop both surfaces. The '74-S Trade is much more elusive in uncirculated condition than later "S" mint issues, this being one of just 22 specimens to attain an "MS" grade at PCGS.
- 328 PCGS 1876 Trade Dollar MS62. A frosty, boldly struck specimen, lightly abraded in the obverse fields.
- 329 NGC 1876 Trade Dollar MS 64. Richly toned, very lovely and virtually of Gem quality. If you're looking for a nice coin with good eye appeal, buy this one. Few Gems have the pleasant eye appeal that this one possesses.

- 330 ANACS 1877-S Trade Dollar AU 50.

- 331 PCGS 1874 Trade Dollar PR63. Deep steel-blue and violet-brown toning rests atop intensely reflective surfaces. An appealing specimen which, with a PCGS population of 21 coins, is less obtainable than the high profile Proof-only issues.
- 332 NGC 1880 Trade Dollar PR62. A silver-grey cameo which presents a pleasing appearance despite some light hairlines and subdued brilliance. Popular due to its Proof-only status.
- 333 PCGS 1880 Trade Dollar PR64. Very similar in appearance to the 1874 just offered. The glittering steel-blue and reddish-violet surfaces show no mentionable blemishes, being removed from choice status by only a few wispy obverse hairlines. A strong bid may be necessary to secure this attractive Proof-only issue.

MORGAN DOLLARS

- 334 PCGS 1878 7/8TF Dollar MS62. weak variety; 1891 Dollar MS62, highly lustrous; and an 1899 Dollar MS63, soft golden toning frames silvery-grey centers. A select trio, certainly undervalued in today's grade-conscious market. (Total: 3 coins)
- 335 PCGS 1878 8TF Dollar MS64. Brilliant, with a modestly Prooflike obverse.
- 336 NGC 1878 8TF Dollar MS 64; 1878 7TF Reverse of 1879 Dollar MS 63; 1880 Dollar MS 64; 1880-CC Reverse of 1878 Dollar MS 64; 1880-S Dollar MS 63 Deep Mirror Prooflike; and an 1881-S Dollar MS 64 Prooflike. (Total: 6 coins)
- 337 PCGS 1878 8TF Dollar MS65. Untoned. Liberty's cheek shows only one or two light marks, and the reverse is exceptionally clean. Both sides show a luster which is both deep and incredibly satiny.
- 338 PCGS 1878 7TF Reverse of 1878 Dollar MS64. Untoned and frosty, with only a few very minor abrasions in the obverse fields.
- 339 PCGS 1878 7TF Reverse of 1878 Dollar MS64. A shimmering, untoned example, especially clean in the fields.
- 340 PCGS 1878 7TF Reverse of 1878 Dollar MS64. A creamy white specimen showing only minimal abrasions.
- 341 PCGS 1878 7TF Reverse of 1878 Dollar MS64. Mostly brilliant with semi-prooflike fields.
- 342 PCGS 1878 7TF Reverse of 1878 Dollar MS63 Deep Mirror Prooflike. Bright, flashy and untoned, with an appearance that is very attractive yet unusual for this date.

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- 343 PCGS 1878 7TF Reverse of 1879 Dollar MS63; 1890-D Dollar MS63; and a 1922-S Dollar MS63. (Total: 3 coins)
- 344 PCGS 1878 7/8TF Dollar MS64 Strong Variety. Fully detailed and frosty, with only a bluish of obverse patina atop clean surfaces. Four underlying feathers are clearly visible and a fifth is noticed with a glass to the left.
- 345 PCGS 1878 7/8TF Dollar MS64. Strong variety, with four tips showing.
- 346 PCGS 1878 7/8TF Dollar MS63 Prooflike, the strong variety with four underlying feathers clearly visible; 1884-D Dollar MS64; 1885-D Dollar MS64; and an 1887-D Dollar MS63, lustrous and sharp. (Total: 4 coins)
- 347 PCGS Two 1878-CC Dollars, both MS63. (Total: 2 coins)
- 348 PCGS Three 1878-CC Dollars, all MS64. Each displays a frosty, original appearance. (Total: 3 coins)
- 349 PCGS 1878-CC Dollar MS64; and an 1881-CC Dollar MS64, the obverse is toned in swirling golden and violet shades. (Total: 2 coins)
- 350 PCGS 1878-CC Dollar MS64. Nicer than average reverse.
- 351 PCGS 1878-S Dollar PCGS MS62; 1879-S Dollar PCGS MS64; 1881-S Dollar Hallmark MS64PQ; and an 1888-D Dollar Hallmark MS64 (Total: 4 coins)
- 352 PCGS 1878-S Dollar PCGS MS64; two 1881-S Dollars, both PCGS MS64; 1882-S Dollar NGC MS 64 Prooflike; and a 1904-O Dollar PCGS MS64. (Total: 5 coins)
- 353 PCGS 1878-S Dollar MS64; 1884 Dollar MS64; 1904-D Dollar MS64; 1922 Dollar MS64; and a 1923 Dollar MS64, all attractive, clean-cheeked specimens. (Total: 5 coins)
- 354 PCGS 1878-S Dollar MS65. The milky-hued obverse exhibits Prooflike fields and frosty devices.
- 355 NGC 1878-S Dollar MS 65, pale golden-rose obverse color; and two 1879-S Reverse of 1878 Dollars, both MS 64 examples of this scarcer variety. One is deeply toned in mottled steel-violet and green-gold hues. (Total: 3 coins)
- 356 PCGS 1879 Dollar MS64 Shimmering two-toned obverse.
- 357 ANACS 1879-CC Dollar MS 63. Perfect dies. A heavily frosted, semi-prooflike example which, outside of a few scattered contact marks, looks as fresh as the day it was struck.
- 358 PCGS 1879-D Dollar MS64. A frosty white specimen exhibiting the sharpness of an "S" mint.
- 359 PCGS 1879-S Dollar MS64, bright, mildly Prooflike surfaces; and a 1921-D Dollar MS64, a shimmering white example. (Total: 2 coins)
- 360 PCGS 1879-S Dollar MS64; 1880-S Dollar MS63, golden peripheral toning; and an 1897 Dollar MS64. (Total: 3 coins)
- 361 PCGS 1879-S Dollar MS64; 1881-S Dollar MS64; and a 1904-D Dollar MS64, the first two pieces brilliant and the third barely toned in a golden-grey hue. (Total: 3 coins)
- 362 PCGS 1879-S Dollar MS65. Mottled golden-grey and steel-blue toning blankets the reverse.
- 363 PCGS 1879-S Dollar PCGS MS65, splashes of light golden-rose obverse color; and a 1922 Dollar Hallmark MS65. (Total: 2 coins)
- 364 PCGS 1879-S Dollar MS65. A gem example, save for a thin vertical hairline down Liberty's cheek.
- 365 PCGS 1879-S Dollar MS66. Cameo Prooflike obverse.
- 366 Hallmark 1880 Dollar MS64PQ. Splashes of golden-russet toning adorn the obverse.
- 367 PCGS 1880-S Dollar MS64; 1881-S Dollar MS64; 1884 Dollar MS64; two 1885-D Dollars, both MS64; 1886 Dollar MS64; and a 1900-D Dollar MS64. (Total: 7 coins)
- 368 NGC Three 1880-S Dollars, all MS 64; 1881-D Dollar MS 64; 1881-CC Dollar MS 64; 1882-D Dollar MS 64; 1885-CC Dollar MS 64; 1890 Dollar MS 64; 1891-CC Dollar MS 62; 1898-S Dollar MS 64; 1901-S Dollar MS 64; 1902 Dollar MS 64; and a 1921 Morgan Dollar MS 64. A nice lot ranging from common dates to semi-keys, brilliant to moderately toned. (Total: 13 coins)
- 369 ANACS 1880-S Dollar ANA MS 64; 1921 Morgan Dollar NGC MS 63; 1921 Morgan Dollar NGC MS 65; 1923 Dollar NGC MS 64; 1923 Dollar NGC MS 65; 1926-S Dollar MS 64; and a 1934 Dollar MS 63. (Total: 7 coins)
- 370 PCGS 1880-S Dollar MS65. A choice, frosty white specimen.
- 371 PCGS 1880-S Dollar MS65. Brilliant, with sparkling mint luster.
- 372 PCGS 1880-S Dollar MS65. Untoned with typical "S" mint flash and brilliance.
- 373 NGC 1880-S Dollar MS 65. Untoned, semi-prooflike surfaces.
- 374 Hallmark 1880-S Dollar MS65 Prooflike. Glittering, untoned surfaces.
- 375 Hallmark 1880-S Dollar MS65, a frosty,

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- semi-prooflike example; and an 1885-O Dollar MS65, mostly brilliant and struck in full detail. (Total: 2 coins)
- 376 PCGS 1880-S Dollar MS65 Deep Mirror Prooflike. Splashes of violet toning adorn the obverse. A solitary milling mark is seen below Miss Liberty's eye, but this atoned for by incredible cameo contrast.
- 377 Hallmark 1881 Dollar MS64PQ, golden-rose toning; 1885-O Dollar MS64; 1896 Dollar MS64; 1898-O Dollar MS64; and a 1923 Dollar MS64, layered in milky grey and yellow-gold coloration. (Total: 5 coins)
- 378 PCGS 1881-CC Dollar MS65 Prooflike. Strong contrast between fields and heavily frosted devices.
- 379 PCGS 1881-O Dollar MS63.
- 380 PCGS 1881-S Dollar MS65.
- 381 PCGS 1881-S Dollar MS65.
- 382 NGC 1881-S Dollar MS 65; two 1882-S Dollars, both MS 65; 1883-O Dollar MS 65; 1884-O Dollar MS 65; 1885 Dollar MS 65; 1896 Dollar MS 65; 1899-O Dollar MS 65; three 1921 Morgan Dollars, all MS 65; and a 1922 Dollar MS 65. Now seems like a great time to put back these generic "65" Dollars. (Total: 12 coins)
- 383 Hallmark 1881-S Dollar MS65; and a 1900-O Dollar MS65, both fully struck and frosty examples. (Total: 2 coins)
- 384 PCGS 1881-S Dollar MS66. A fully brilliant, gem quality specimen.
- 385 PCGS Two 1881-S Dollars, both MS64 Prooflike. (Total: 2 coins)
- 386 PCGS 1882-CC Dollar MS65. Satiny, with a thin layer of milky gold color on the obverse.
- 387 NGC 1882-CC Dollar NGC MS 65; and an 1883-CC Dollar PCGS MS65, semi-reflective with an arc of rainbow toning about the obverse edge. (Total: 2 coins)
- 388 PCGS 1882-CC Dollar MS63 Prooflike.
- 389 PCGS 1882-S Dollar MS65. Semi-Prooflike and fully brilliant.
- 390 ANACS 1883 Dollar MS 66. The central devices of this outstanding coin are frosty white, fully defined and virtually unscathed from any sort of contact.
- 391 PCGS 1883 Dollar MS64 Prooflike. Misty rose-violet toning covers the reverse surface.
- 392 PCGS 1883-CC Dollar MS65. A satiny white, boldly struck specimen.
- 393 PCGS 1883-CC Dollar MS65. Both sides of this extremely attractive coin are smothered in lovely golden-rose toning.
- 394 PCGS 1883-CC Dollar MS65. Fully lustrous and completely untuned. Liberty's cheek is frosty and cleaner than average; the eagle's feathers show some weakness.
- 395 ANACS Two 1884-O Dollars, both ANA MS 63; 1922 Dollar ANA MS63; 1922 Dollar NGC MS63; and an 1893 Columbian Flea Market Slab AU 50 cleaned. (Total: 5 coins)
- 396 PCGS 1884-O Dollar MS65. Creamy, well struck surfaces.
- 397 PCGS 1884-O Dollar MS65. Well struck, with a splash of golden-orange and rose color across Liberty's profile.
- 398 PCGS 1885 Dollar MS65. Mostly brilliant, with splendid cartwheel luster.
- 399 PCGS 1885 Dollar MS65. Prooflike tendencies.
- 400 PCGS 1885-CC Dollar MS64; and a 1903-O Dollar MS64. (Total: 2 coins)
- 401 PCGS 1885-CC Dollar MS65. A tad soft in the tell-tale areas, but boasting an exceptionally clean, original appearance.
- 402 PCGS 1885-O Dollar MS65, well struck and frosty; and a 1921 Peace Dollar MS63, mostly brilliant with the typical softness on the high points. (Total: 2 coins)
- 403 PCGS 1885-O Dollar MS64; and a 1900-O Dollar MS64. (Total: 2 coins)
- 404 PCGS Four 1885-O Dollars, all MS64. (Total: 4 coins)
- 405 PCGS 1885-O Dollar MS65. A bold, frosty specimen covered, on the obverse, in a milky golden-grey shade.
- 406 PCGS 1885-O Dollar MS65. Sensational patchwork toning adorns the obverse in vivid orange, rose and green shades.
- 407 NGC Two 1885-O Dollars, both MS 65 examples, attractively toned on the obverse surface. (Total: 2 coins)
- 408 NGC 1885-O Dollar MS65. Nicely toned, with iridescent highlights on the reverse.
- 409 NGC 1885-O Dollar MS 65. Scattered golden-violet obverse toning, with some streaks of coppery-gold on the reverse.
- 410 PCGS 1885-S Dollar MS63, semi-reflective; and an 1887-S Dollar MS63. (Total: 2 coins)
- 411 PCGS 1885-S Dollar MS64. Swirling cartwheel luster appears beneath a layer of bright lilac toning. Liberty's cheek is clean enough to make the Gem grade, but a few light marks on the eagle's breast preclude such a designation.

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- 412 NGC 1885-S Dollar MS 65. A flashy semi-reflective specimen, the obverse splashed in russet and golden-orange iridescence.
- 413 NGC 1886 Dollar MS 65. Deeply struck and lustrous, with a satiny white finish.
- 414 PCGS 1886-D Dollar MS62. A sharply detailed example of this tough semi-key, silvery-gray in color with average or better luster for the issue.
- 415 PCGS 1886-S Dollar MS64 Deep Mirror Prooflike. Mostly brilliant with no serious blemishes affecting the reflective surfaces. The '86-S is quite elusive in DMPL condition, this being one of just two specimens to warrant a "64DMPL" grade and only a single piece higher!
- 416 PCGS 1887 Dollar MS65. Smooth, creamy white surfaces.
- 417 PCGS 1887 Dollar MS65.
- 418 PCGS 1887 Dollar MS66. Current PCGS population: 111 pieces, with only two graded higher.
- 419 PCGS 1887 Dollar MS65 Prooflike. One of only 98 pieces thus far graded.
- 420 NGC 1887-D Dollar MS 64. A well struck example, deeply toned across the obverse surface.
- 421 NGC 1888-D Dollar MS 64. Flatly struck but very attractively toned in gold.
- 422 PCGS 1888-D Dollar MS65. A dazzling, fully defined specimen, easily obtained in lesser uncirculated grades but not often encountered this choice.
- 423 PCGS 1888-S Dollar MS64. Beautifully toned in speckled gold and sea-green colors.
- 424 NGC 1889 Dollar MS 64; and a 1936 Gettysburg MS 64, lightly toned about the borders. (Total: 2 coins)
- 425 NGC 1889 Dollar MS 65. Lovely golden-orange toning, taking on a more mottled appearance on the reverse.
- 426 PCGS 1889-D Dollar MS63. Well struck, with an especially vibrant, satiny brilliance to the reverse.
- 427 PCGS 1889-D Dollar MS63. Very well struck and frosty, with attractive burnt-orange toning about the rims. Here's a great coin for the money.
- 428 NGC 1889-S Dollar MS 65. Both sides of this lustrous example are layered in delightful golden-russet shades, with traces of iridescent-blue about the obverse edge.
- 429 PCGS 1890-D Dollar MS64 Typical soft strike. Untoned.
- 430 NGC 1890-D Dollar MS 64. A creamy white specimen, very lustrous but a trifle flat on the highest points.
- 431 PCGS 1890-S Dollar MS64.
- 432 PCGS 1891-CC Dollar MS64. Beautiful golden-violet and rose-gold toning, with iridescent-blue accents visible on the rims of either side.
- 433 PCGS 1891-CC Dollar MS64. Russet and sea-green toning in the protected areas of the obverse, with more vivid yellow-gold and rose shadings on the reverse.
- 434 PCGS 1891-D Dollar MS63. Very lustrous and well struck for the issue, with several toning specks near the right reverse edge.
- 435 PCGS 1892-CC Dollar MS62. An attractive, frosty white example of this popular Carson City issue.
- 436 NGC 1892-CC Dollar MS 62. A satiny white example, somewhat weakly struck on the central devices.
- 437 PCGS 1892-D Dollar MS64. Lustrous, but slightly flat on the high points. In fact, were it struck a bit stronger, this piece would probably have made the Gem grade.
- 438 PCGS 1892-S Dollar MS61. A frosty steel-gray example of this popular condition rarity, well struck with a bit of a hazy appearance to the surfaces. A minor scratch down Liberty's cheek is the only blemish of note. Only 19 Mint State specimens have yet been graded by PCGS, this being one of two "MS61" examples.
- 439 PCGS 1897-D Dollar MS60. The satiny luster is well above-average for this difficult issue, but minor scuffiness is noticed on Liberty's cheek.
- 440 PCGS 1897-D Dollar MS62. An unusually well struck example of this typically weak date. Liberty's hair detail and the eagle's breast feathers are all well-defined. Although the surfaces are lightly bagmarked, they are also more lustrous than usual. Lightly toned in gold, nice, and original.
- 441 PCGS 1897-S Dollar MS64. Distinct Prooflike tendencies, especially on the obverse where the mirror fields are undeniable.
- 442 NGC 1897-S Dollar MS 65. Frosty and very clean, with some patchy light brown toning on the reverse.
- 443 NGC 1898 Dollar MS 65 Prooflike. Milky grey and rose-gold obverse; Prooflike reverse.
- 444 NGC 1898 Dollar MS 66. The obverse is beautifully toned in a blend of golden-rose and blue-green shades while a multicolored crescent is visible at the base of the

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- reverse.
- 445 PCGS 1898-O Dollar MS65. Satiny and clean beneath a hint of golden color.
- 446 PCGS 1898-O Dollar MS65.
- 447 PCGS 1898-O Dollar MS63 Deep Mirror Prooflike, dark toning specks are sprinkled across either side of this flashy example; and a 1901-O Dollar MS64 Prooflike, an essentially choice specimen, fully detailed and scarce with such reflective surfaces. (Total: 2 coins)
- 448 PCGS 1899 Dollar MS64. An untoned example of this popular, lower mintage date.
- 449 NGC 1899-S Dollar MS 64. Boldly defined and lustrous under a whisper of golden coloration.
- 450 NGC 1899-S Dollar MS 64. The surfaces are clean enough for a "65" grade, but the satiny luster lacks enough punch to carry it. Both sides are framed in attractive golden color.
- 451 NGC 1899-S Dollar MS 65. A shimmering, untoned example, quite well struck and, despite a couple tiny milling marks on Liberty's cheek, exceptionally clean.
- 452 PCGS 1900 Dollar MS65.
- 453 PCGS 1900-O Dollar MS66. A superb, frosty gem with a touch of pale gold and lilac color. Liberty's cheek is puffy and free of marks. This is one of 46 graded as such by PCGS as of May, 1990 with just two graded higher.
- 454 NGC 1900-O/CC Dollar MS 65. Fully detailed with a pleasing satiny luster and only minimal surface marks. A high grade example of this popular variety.
- 455 PCGS 1900-S Dollar MS64. A glittering, fully brilliant specimen which has legitimate claims to a Prooflike rating.
- 456 PCGS 1900-S Dollar MS64 Prooflike. Untoned and very reflective with the reverse very deep. Some light Mint-made roller marks on the obverse narrowly remove this clean coin from a higher grade.
- 457 PCGS 1901-S Dollar MS62. Just a trace of golden-grey toning rests atop needle sharp surfaces, free of roller marks.
- 458 NGC 1902-O Dollar MS 64; and a 1925 Lexington MS 64, both displaying strong luster and attractive, somewhat mottled toning. (Total: 2 coins)
- 459 Hallmark 1903-O Dollar MS64. Untoned, with a lustrous, satiny finish.
- 460 Hallmark 1904-O Dollar MS65PQ. Considerable Prooflike tendencies.

461 PCGS 1921-D Dollar MS64. Lightly toned in milky gold.

462 NGC 1921-D Dollar MS 64 Deep Mirror Prooflike. A dazzling example, with fully mirrored surfaces and a bright appearance due to an almost complete lack of toning. Flatly struck in the centers and with a rather obvious mark near Liberty's eye; otherwise, this is a rare and noteworthy example of the date. In Deep Mirror Prooflike, this date is virtually non-existent!

PROOF MORGAN DOLLARS

463 PCGS 1879 Dollar PR65. Completely toned in a rich blend of olive, lilac and turquoise colors, with scattered flecks of burnt-gold appearing near the rims. The current population shows only 16 pieces graded in Proof-65.

464 NGC 1894 Dollar PF 65. A rather deeply toned example of this popular Proof Morgan. The surfaces are a blend of milky golden-steel and bluish-green colors which, on the reverse, tend to reduce the reflectivity in the fields. A tiny contact mark is barely discernable on Miss Liberty's chin.

465 NGC 1895 Dollar PR 65. The "King" of the Morgan Dollars in a princely condition! This Gem shows iridescent steel-blue toning completely covering both sides. Under a light source, colorful underlying highlights of red and gold dance across the surfaces. The hair above Liberty's ear shows the slightest bit of softness, yet the eagle's breast feathers are fully defined. There are no breaks in the toning on the high points and the new owner can rest assured that this is one of the finest examples known of the date!

466 PCGS 1897 Dollar PR62. Faint hairlines are noted beneath a layer of bright, milky steel color. The eye appeal and excellent appearance of this flashy example cry out for a higher grade, but a premium bid will suffice.

467 PCGS 1897 Dollar PR64. A deeply mirrored cameo, resulting in exceptional contrast and eye appeal. The surfaces display only a pale golden color at the rims and, when closely inspected, yield only slight hairlines in the obverse field. Only 24 Proofs of this date have graded similarly at PCGS, a low number in comparison with the majority of Proof Morgan issues.

468 NGC 1901 Dollar PF 64. Mostly brilliant, with unfathomably deep mirrors and very strong contrast for a Proof of this date, held in high regard due to the scarcity of business strikes.

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PEACE DOLLARS

- 469 PCGS 1921 Peace Dollar AU58; 1922 Dollar MS64; and a 1924 Dollar MS63. (Total: 3 coins)
- 470 PCGS 1921 Peace Dollar MS63. Bright, silvery-grey surfaces overlaid, on the obverse, in a milky patina.
- 471 PCGS 1921 Peace Dollar MS64. Nicely struck, with full feather details on the reverse. Scattered areas of milky color appear on both sides.
- 472 PCGS 1922-S Dollar MS63; extremely sharp detail; and a 1927-S Dollar MS63, lightly toned. (Total: 2 coins)
- 473 PCGS 1922-S Dollar MS63; and a 1925-S Dollar MS62, both frosty, original specimens which come awfully close to a one point bump in grade. (Total: 2 coins)
- 474 PCGS 1922-S Dollar MS64. Clean, fully lustrous surfaces displaying some speckled golden-russet toning across the reverse. Only some minor abrasions in the eagle's feathers keep this well struck example from the choice category.
- 475 Hallmark 1923 Dollar MS64. Delicate golden-toned obverse.
- 476 PCGS 1923 Dollar MS65. A pristine example, nicely frosted on the devices with exceptionally clean, satiny fields.
- 477 PCGS 1923-D Dollar MS64. Lustrous silvery-grey surfaces struck in full detail.
- 478 Hallmark 1923-D Dollar MS64 Premium Strike. Frosty white and very lustrous. The reverse displays all the pizzazz of an early "S" mint Morgan.
- 479 NGC 1923-S Dollar MS 64. A well struck specimen, silvery-grey in color with mottled steel-violet overtones framing the central devices.
- 480 PCGS 1924 Dollar MS64; and a 1934 Dollar MS64. Both are satiny examples, with the former exhibiting a pale golden tint. (Total: 2 coins)
- 481 PCGS 1924 Dollar MS65.
- 482 PCGS 1924-S Dollar MS63. Just a few barely discernable slide marks separate this otherwise choice, peripheral-toned specimen from at least a one point higher grade.
- 483 Hallmark 1924-S Dollar MS63. A well struck example of this difficult date, splashed in milky patina.
- 484 ANACS 1925 Dollar MS 65. A delightfully mark-free specimen overlaid in soft yellow-gold toning.

- 485 PCGS 1926-D Dollar MS64. '26-D Peace Dollars are known for their premium strike and luster; this flashy piece does nothing to live down that reputation.
- 486 PCGS 1926-D Dollar MS65. Fully struck and free of all but the tiniest marks.
- 487 PCGS 1926-S Dollar MS65. A splendid, wholly original example, with impeccable surfaces drenched in mottled russet iridescence.
- 488 PCGS 1927 Dollar MS64. A silvery-white, fully lustrous example of this low-mintage date.
- 489 ANACS 1927-S Dollar MS 64. Sharply struck and brilliant, with intense, creamy mint luster.

COMMEMORATIVE GOLD

- 490 PCGS 1903 Louisiana Purchase/Jefferson MS64. A satiny-textured specimen, fully detailed with tinges of green-gold about the lettering.
- 491 PCGS 1903 Louisiana Purchase/McKinley MS62. Intricately detailed and satiny, with faint obverse hairlines noticeable only when the coin is tilted at just the right angle.
- 492 PCGS 1904 Lewis and Clark Gold Dollar MS62. Bright and reflective, with gorgeous green-gold color on both sides. A definite, premium quality example of this elusive commemorative.
- 493 PCGS 1904 Lewis and Clark Gold Dollar MS64. Frosty, cartwheel luster appears beneath a thin layer of milky, golden orange color. Fully detailed and very well-preserved. This is one of the rarest of all gold commemoratives in this condition.
- 494 PCGS 1904 Lewis and Clark Gold Dollar MS64. A definite premium quality example which has the brightness, the excellent strike, and the superb eye appeal of a Gem. Worth a substantial premium over the MS-64 bid!
- 495 PCGS 1915-S Panama-Pacific Gold Dollar MS62. A lustrous, basically mark-free specimen hindered by faint obverse slidemarks.
- 496 PCGS 1915-S Panama-Pacific Gold Dollar MS-63. Lustrous, with orange-gold color on both sides.
- 497 PCGS 1915-S Panama-Pacific Quarter Eagle MS64. A satiny example of this rare issue, and one which is free of any noticeable marks or problems. Attractive, original orange-gold color.
- 498 PCGS 1916 McKinley Gold Dollar MS63. Satiny, with deep luster and an original, green-gold color.

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- 499 Hallmark 1917 McKinley MS62. A shimmering, semi-reflective example, hampered only by a few wispy obverse hairlines. Easily the scarcest of the two McKinley Gold Dollars, despite its slightly higher mintage.
- 500 PCGS 1926 Sesquicentennial MS63. Bright, frosty surfaces tinted a green-gold shade about the lettering.
- 501 ANACS 1926 Sesquicentennial Quarter Eagle MS 64. This issue, while fairly common in lower Mint State grades, has turned out to be quite elusive in MS-64 and better grades. In fact, Gems are so rare and expensive, that this piece will make an affordable alternative which is nearly as pleasing. The bright luster and clean surfaces of this example border on the Gem level much more so than the MS-64.

ONE DOLLAR GOLD PIECES

- 502 PCGS 1849 Gold Dollar MS62. Closed wreath. Bright, richly colored surfaces.
- 503 PCGS 1849 Gold Dollar MS62. Type One.
- 504 NGC 1851 Gold Dollar MS 62; and an 1853 Gold Dollar MS62, both lustrous, sharply detailed examples of the Type One design. (Total: 2 coins)
- 505 NGC 1851 Gold Dollar MS 64. Lightly toned in delicate shades of coppery-orange.
- 506 PCGS 1851 Gold Dollar MS66. A shimmering, fully struck example of this Type, with frosty surfaces, exceptional luster and an eye appeal which is awe-inspiring. Very few Gold Dollars have survived in this superb condition, as evidenced by a population of only 4 pieces in MS-66, 2 in MS-67 and an amazing one in MS-68! Considering the fact that several hundred 1851 Gold Dollars have been graded in Mint State, the importance of this piece becomes even greater.
- 507 PCGS 1853 Gold Dollar MS62, satiny and bright; 1929 Quarter Eagle MS62, rich golden-orange overtones; and a 1926 Eagle MS62, fully struck and lustrous. (Total: 3 coins)
- 508 NGC 1854 Type One Gold Dollar MS 60; and a 1927 Quarter Eagle MS 62. (Total: 2 coins)
- 509 NGC 1854 Type One Gold Dollar MS 62. Razor sharp details and strong luster make this a premium quality example of the date.
- 510 NGC 1854 Type Two Gold Dollar AU 58. Lustrous and barely worn. Struck from a late state of the dies, showing a bulge on the coin at the top of the obverse. A scarce and popular Type coin.
- 511 PCGS 1854 Type Two Gold Dollar MS60. Shimmering mint brilliance with a typical strike for this tough two-year type coin.
- PCGS population: 14 pieces.
- 512 PCGS 1854 Type Two Gold Dollar MS62. Shimmering mint luster with rich color and strong detail for this elusive, short-lived type. Only 102 Type Two Ones have been graded as such by PCGS, almost equally divided among the 1854 and 1855.
- 513 PCGS 1873 Gold Dollar MS62. Open 3. Lustrous and sharp, with minor buckling above the princess' headdress.
- 514 PCGS 1873 Gold Dollar MS62. Open 3. Bright, lightly wiped obverse.
- 515 PCGS 1873 Gold Dollar MS66. Open 3. Super frosty surfaces and subtle golden orange toning make this a mouth-watering example of the issue. This piece is so well struck that it even shows the tiny center dot on Liberty's cheek. This piece is the finest known to date and stands as the only 1873 Open 3 Gold Dollar graded in MS-66, with absolutely none graded higher!
- 516 PCGS 1885 Gold Dollar MS63. Lustrous, but with some graininess on the legends due to a worn state of the dies. Struck on a wavy planchet.
- 517 PCGS 1889 Gold Dollar MS62. Fully detailed with no serious blemishes.
- 518 PCGS 1889 Gold Dollar MS63. Light obverse die clashing is visible with a glass.
- 519 NGC 1889 Gold Dollar MS 64. Bright and flashy, with bold cartwheel luster emanating from both sides. Well struck and free of peripheral graininess.
- 520 PCGS 1866 Gold Dollar PR65. One of the most important coins in this sale, this Gem combines great rarity (a mintage of only 30 pieces), superb condition, and excellent value in today's marketplace. Both sides show a subtle, natural color, and good cameo contrast between the devices and the fields. In fact, this piece is probably better looking today than it was when it left the dies! Needless to say, the population for this jewel is very low, with only one PR-63 reported and three PR-65's (we would venture to say that there is a possibility that the number of PR-65's reported has been overstated because this piece may have been resubmitted in an attempt to garner a higher grade).
- 521 Hallmark 1881 Gold Dollar PR63. Deeply mirrored with a touch of cloudiness noticed here and there. A pinpoint mark on Miss Liberty's cheek should serve as an identifying feature on this select example. Just 87 Proofs were struck, only a fraction of the Proof mintages for later date Gold Dollars.

EARLY QUARTER EAGLES

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522 PCGS 1802/1 Quarter Eagle XF40. Bright green-gold surfaces displaying subtle golden-orange highlights in the protected areas of the obverse. Some light adjustment marks are noted through Liberty's cap and middle curls, along with several on the rim to the right. An appealing example of this most difficult type, one of just 3,035 coins minted.

523 PCGS 1825 Quarter Eagle XF40. This piece shows a fairly well-worn, somewhat dull obverse with a sharp, well-detailed and lustrous reverse. In fact, the reverse is actually semi-Prooflike and retains virtually all of the original mint luster. Fully original, showing only those marks which can be attributed to a stay in circulation. Like all early Quarter Eagles, this is a very rare and desirable coin.

524 PCGS 1827 Quarter Eagle AU58. A semi-Prooflike slider example of this rare issue. Out of the initial mintage of 2,800 pieces, most have been destroyed or lost, resulting in only several dozen survivors today. This example shows lovely, green-gold color, lots of original luster, and an excellent strike. This pleasing, classic American rarity will bring untold pleasure to its new owner.

525 PCGS 1836 Quarter Eagle MS61. Struck in bright orange-gold and well-impressed for a Classic Head Quarter Eagle with only slight weakness noted on the curls of the hair. The surfaces are very frosty and there are minimal, well-scattered marks in the fields. An affordable yet much above-average example of this scarce and popular early type.

LIBERTY QUARTER EAGLES

526 PCGS 1861 Quarter Eagle MS63. Lustrous, with light die striations visible on both sides. While this is one of the more common early Quarter Eagles, it still is quite scarce, especially with the eye appeal noted on this piece.

527 PCGS 1899 Quarter Eagle MS62; and a 1932 Eagle MS62. (Total: 2 coins)

528 PCGS 1900 Quarter Eagle MS64. A shimmering, richly colored specimen removed from the choice level by a few barely discernable hairlines in the obverse field.

529 PCGS 1903 Quarter Eagle MS62. A richly colored specimen struck in complete detail.

530 PCGS 1905 Quarter Eagle PCGS MS61; and a 1914-D Eagle NGC AU 58. (Total: 2 coins)

531 PCGS 1906 Quarter Eagle MS62.

532 PCGS 1906 Quarter Eagle MS62; 1899 Half Eagle MS62; 1932 Eagle MS62; and a 1904

Double Eagle MS62. Start yourself a BU type set today while the price is right! (Total: 4 coins)

533 ANACS 1906 Quarter Eagle MS 64. Satiny and quite pleasing for the grade, with several reverse marks precluding a "65" rating.

INDIAN QUARTER EAGLES

534 PCGS 1911-D Quarter Eagle XF45. Bright surfaces with a bold mintmark.

535 PCGS 1925-D Quarter Eagle MS62.

536 NGC 1925-D Quarter Eagle MS 64. A bright, deeply lustrous example.

537 PCGS 1926 Quarter Eagle MS61.

538 NGC 1926 Quarter Eagle MS 63. Well defined, with an appealing frosty finish.

539 Hallmark 1926 Quarter Eagle MS63.

540 Hallmark 1926 Quarter Eagle MS63.

541 NGC 1928 Quarter Eagle MS 61.

542 PCGS 1928 Quarter Eagle MS62; 1913 Half Eagle MS62, a very attractive specimen, just a few minor abrasions below the Indian's chin from the select level; and a 1932 Eagle MS62, flashy golden-orange surfaces. (Total: 3 coins)

543 PCGS 1929 Quarter Eagle MS63.

544 Hallmark 1929 Quarter Eagle MS63.

EARLY HALF EAGLES

545 PCGS 1798 Half Eagle AU55. Large Eagle. Softly struck, with lots of original luster still remaining on both sides. In fact, there is very little actual wear on the high points, and the reverse is of full Mint State quality. Some light adjustment marks are noted in the center of the obverse, while none are seen on the reverse. Struck from a late state of the dies, with die chips and small cuds visible on the top of the reverse. A lovely example of the date and one which will please virtually every collector.

546 PCGS 1800 Half Eagle VG10. Breen 1-D, R.2. Heavily worn, but with plenty of details and no serious marks or defects. A great coin for the budget-minded collector.

547 PCGS 1800 Half Eagle XF45. Breen 1-D, R.2. A pleasing yellow-gold example which has acquired some coppery-red toning over the years. Nicely detailed and in a highly collectible condition.

548 PCGS 1802/1 Half Eagle XF45. Bright and

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lustrous, with lots of original mint luster still remaining on both sides. The surfaces show a number of light hairlines, indicating a light cleaning, but this was not indicated on the holder. Regardless, this coin looks a lot more like an AU than an EF.

- 549 PCGS 1804 Half Eagle XF40. Small 8 over Large 8 variety. Green-gold. Evenly worn and free of adjustment marks or other distracting problems. Fully original and a slightly better date.

LIBERTY HALF EAGLES

- 550 NGC 1848 Half Eagle MS 62. A surprisingly rare coin in this grade, with many pieces available in AU and lower grades, but probably less than fifty pieces known in Mint State. Check the Population Reports on this one! Besides being fully lustrous, this piece is relatively mark free. The surfaces do show some die striations but this is typical of the date and they should not be confused with hairlines. An important coin for the serious collector of early Gold.
- 551 PCGS 1858-C Half Eagle XF40. Natural surfaces and color, with good details and no evidence of excessive circulation or cleaning.
- 552 PCGS 1861 Half Eagle AU50. Much of original mint luster remains intact on this popular No Motto date.
- 553 PCGS 1880 Half Eagle MS62.
- 554 PCGS 1899 Half Eagle MS63. Boldly struck with a hard, satiny finish.
- 555 PCGS 1900 Half Eagle MS62; and a 1907 Half Eagle MS62, both lustrous examples. (Total: 2 coins)
- 556 ANACS 1900 Half Eagle MS 63. Thick, satiny luster.
- 557 Hallmark 1901 Half Eagle MS62; and an 1899 Double Eagle MS62. (Total: 2 coins)
- 558 PCGS 1901-S Half Eagle MS64. Shimmering, fully lustrous and extremely attractive. These have taken a beating in price lately, resulting in an excellent opportunity to buy one of these underrated coins at a very reasonable price.
- 559 PCGS 1902-S Half Eagle MS64. Frosty and well-detailed with rich orange-gold coloration. There are a few very light marks in the obverse fields; the reverse is of gem quality. A most appealing type coin.
- 560 PCGS 1904 Half Eagle MS62.
- 561 PCGS 1906-D Half Eagle MS63. A satiny green-gold example, just a trifle weak on a

few of the highest points.

- 562 PCGS 1907 Half Eagle MS62.
- 563 PCGS 1907-D Half Eagle MS62. Typically struck, with green-gold peripheral accents.
- 564 Hallmark 1907 Half Eagle MS62; and a 1904 Double Eagle MS62. (Total: 2 coins)

INDIAN HALF EAGLES

- 565 Hallmark 1908-S Half Eagle AU58. A fully lustrous example of this low-mintage (82,000) issue which is, most often, found only in well-worn condition.
- 566 Hallmark 1909 Half Eagle AU55. Natural, frosty surfaces which do not show any apparent wear.
- 567 PCGS 1909 Half Eagle MS64. An especially clean specimen struck in yellow-gold, with a couple coppery-colored spots on the bridge of the Indian's nose and on his headdress.
- 568 PCGS 1909-D Half Eagle MS62. Lustrous and well defined.
- 569 PCGS 1909-D Half Eagle MS62.
- 570 Hallmark 1909-D Half Eagle MS62PQ.
- 571 PCGS 1911 Half Eagle MS63.

LIBERTY EAGLES

- 572 NGC 1898 Eagle NGC MS 62; 1900 Eagle PCGS MS62; and a 1901-S Eagle Hallmark MS62. (Total: 3 coins)
- 573 Hallmark 1899 Eagle MS63. A bright, thick-lustered specimen struck in full detail.
- 574 PCGS 1901 Eagle MS62.
- 575 PCGS 1901 Eagle MS62; 1926 Eagle MS62; and a 1904 Double Eagle MS62. (Total: 3 coins)
- 576 PCGS 1901-0 Eagle MS62. Bright, needle sharp surfaces, lightly abraded in the obverse fields. The '01-0 Ten was struck in comparatively low numbers (72,041) and shows up very infrequently in Uncirculated grades, which makes its common date listing even more puzzling.
- 577 PCGS 1901-S Eagle MS62; 1912 Eagle MS62; and a 1932 Eagle MS62. (Total: 3 coins)
- 578 PCGS 1901-S Eagle MS62. Good color and luster.
- 579 PCGS Two 1901-S Eagles, both MS62. Each is sharply detailed and displays the premium luster and color this date is known for.

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(Total: 2 coins)

- 580 PCGS 1901-S Eagle MS64. A vibrant, intricately detailed specimen, kept from choice status only by some light, scattered abrasions in the reverse fields. A lovely \$10 Lib, perfect for inclusion in a high grade Gold type set.
- 581 PCGS 1903 Eagle MS62. A frosty, original coin removed from select status by scattered obverse abrasions. Although listed as such, the '03-P is a far cry from a common date in Uncirculated condition.
- 582 PCGS 1906-D Eagle MS62. Not overly scarce as a date, but possessing the very collectible Denver mintmark.

INDIAN EAGLES

- 583 PCGS 1911 Eagle MS62. Richly colored, with vibrant satin-like surfaces.
- 584 PCGS 1926 Eagle MS62; and a 1932 Eagle MS62, both lustrous examples. (Total: 2 coins)
- 585 PCGS 1926 Eagle MS62; and a 1904 Double Eagle MS62. (Total: 2 coins)
- 586 PCGS 1932 Eagle MS62.
- 587 PCGS 1932 Eagle MS62.
- 588 PCGS Three 1932 Eagles, all MS 62. (Total: 3 coins)
- 589 PCGS 1932 Eagle MS62. Moderately abraded, with golden-orange obverse highlights.
- 590 PCGS A pair of 1932 Eagles, both MS62. One is richly shaded while the other exhibits bright, frosty luster. (Total: 2 coins)
- 591 PCGS A pair of 1932 Eagles, also MS62. (Total: 2 coins)
- 592 Hallmark Three 1932 Eagles, all MS62 (Total: 3 coins)
- 593 PCGS 1932 Eagle MS63. Boldly detailed with an attractive, frosty appearance.
- 594 ANACS 1932 Eagle MS 63. Satiny green-gold surfaces with nicely frosted central devices.
- 595 ANACS 1932 Eagle MS 63.
- 596 PCGS 1932 Eagle MS64. Vibrant golden-orange surfaces, fully frosty with only a few minor abrasions keeping it out of the choice category.

LIBERTY DOUBLE EAGLES

- 597 PCGS 1852 Double Eagle XF40. Quite lustrous

for the grade and, in fact, probably an AU coin save for scattered marks and an unnaturally bright appearance on the obverse.

- 598 PCGS 1852 Double Eagle XF45. Doubled date, Breen-7152. A bright yellow-gold specimen with obvious doubling.
- 599 PCGS 1876-S Double Eagle MS62. An uncommonly clean Type Two Double Eagle with the frosty surfaces showing a minimal number of noticable marks. Orange-gold and light rose color adds to the eye appeal of this pleasing coin. Like all dates of this type, the 1876-S Double Eagle is scarce in any grade above MS-61. PCGS has graded seven 1876-S Double Eagles in MS-62 and just two higher; for the entire type, PCGS has graded only 40 pieces in MS-62 and 24 higher than this.
- 600 PCGS 1890-CC Double Eagle AU53. A sharp, wholly original specimen which is certain to please the collector of Carson City gold.
- 601 PCGS 1892 Double Eagle AU50. This rare date has a low mintage of only 4,523 pieces.
- 602 ANACS 1893-CC Double Eagle MS60. A strictly Uncirculated example with good luster and a lack of very deep marks. This issue is always in demand as the final Double Eagle struck at the popular Carson City Mint.
- 603 Hallmark 1893-S Double Eagle MS62; 1900 Double Eagle MS62; and a 1904 Double Eagle MS62. (Total: 3 coins)
- 604 Hallmark 1893-S Double Eagle MS62. Hardly rare, but much more difficult than the most common Twenty Libs.
- 605 PCGS 1895 Double Eagle MS62. About as nice as this date generally comes and a pleasing coin for the grade.
- 606 ANACS 1898-S Double Eagle MS 63. A minimally abraded, golden-orange specimen, its grade kept in check by some faint stacking friction on Liberty's cheek.
- 607 PCGS 1899-S Double Eagle MS62; 1900 Double Eagle MS62; and a 1904-S Double Eagle MS62. (Total: 3 coins)
- 608 PCGS 1900 Double Eagle MS63; and two 1904 Double Eagles, both MS63. (Total: 3 coins)
- 609 PCGS 1900 Double Eagle MS63. A satiny pinkish-gold specimen, fully detailed and frosty on the devices.
- 610 ANACS 1900 Double Eagle MS63.
- 611 PCGS 1904 Double Eagle MS62.
- 612 PCGS 1904 Double Eagle MS62.
- 613 PCGS 1904 Double Eagle MS62.
- 614 PCGS 1904 Double Eagle MS62.

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- 615 PCGS 1904 Double Eagle MS62.
- 616 PCGS 1904 Double Eagle MS62.
- 617 PCGS 1904 Double Eagle MS62.
- 618 PCGS 1904 Double Eagle MS62.
- 619 PCGS 1904 Double Eagle MS62.
- 620 PCGS Two 1904 Double Eagles, both MS62. One exhibits a milky obverse appearance. (Total: 2 coins)
- 621 PCGS Two 1904 Double Eagles, both MS62, one semi-reflective in appearance. (Total: 2 coins)
- 622 PCGS Three 1904 Double Eagles, all MS62. Hardly rare, but currently a lot of coin for the money. (Total: 3 coins)
- 623 PCGS Another trio of 1904 Double Eagles grading MS62. (Total: 3 coins)
- 624 PCGS Three 1904 Double Eagles, all grading MS62. (Total: 3 coins)
- 625 PCGS Two 1904 Double Eagles, both MS62. One piece exhibits a bright, semi-prooflike finish. (Total: 2 coins)
- 626 PCGS Two 1904 Double Eagles, both MS62. An attractive pair exhibiting the eye appeal of higher grade Twenty Libs. (Total: 2 coins)
- 627 Hallmark Two 1904 Double Eagles, both MS62. (Total: 2 coins)
- 628 Hallmark Two 1904 Double Eagles, both MS62. (Total: 2 coins)
- 629 PCGS 1904 Double Eagle MS63. Sparkling mint brilliance.
- 630 PCGS 1904 Double Eagle MS63.
- 631 PCGS 1904 Double Eagle MS63. Minor scuff to the left of the date precludes a "64" rating.
- 632 PCGS 1904 Double Eagle MS63.
- 633 PCGS 1904 Double Eagle MS63. Flashy semi-reflective surfaces.
- 634 PCGS 1904 Double Eagle MS63. Shimmering mint luster.
- 635 PCGS 1904 Double Eagle MS63.
- 636 PCGS 1904 Double Eagle MS63. Frosty golden-orange surfaces, hampered only by a few barely discernable lines on Liberty's cheek.
- 637 PCGS 1904 Double Eagle MS63. Coppery toning spots on both sides.
- 638 PCGS 1904 Double Eagle MS63.

- 639 PCGS 1904 Double Eagle MS63.
- 640 ANACS 1904 Double Eagle MS63.
- 641 Hallmark 1904 Double Eagle MS63.
- 642 NGC 1905-S Double Eagle MS 62. A frosty example of this underrated issue, many times scarcer than an '04 in "64".
- 643 PCGS 1906-S Double Eagle MS62. The frosty golden-orange surfaces exhibit modest abrasions on Liberty's cheek. A scarcer issue like this.

SAINT GAUDEN DOUBLE EAGLES

- 644 Hallmark 1907 Arabic Numerals Double Eagle MS62.
- 645 NGC 1907 Arabic Numerals Double Eagle MS 64. Green-gold surfaces with a clean, satiny finish.
- 646 PCGS 1908 No Motto Double Eagle MS63.
- 647 PCGS 1908 No Motto Double Eagle MS64.
- 648 PCGS 1908 No Motto Double Eagle MS65. Sure, a couple of marks are noticed on Miss Liberty's robe, but the overall strike and freshness of this piece far surpasses the vast majority of this date and type. Undervalued in comparison to the more popular (and prevalent) Motto issues.
- 649 NGC 1909-S Double Eagle MS 60.
- 650 PCGS 1909-S Double Eagle MS63. Very lustrous beneath appealing golden-orange accents.
- 651 PCGS 1910 Double Eagle MS62. A nice example of this slightly better date with minimal marks below rich natural coloration.
- 652 PCGS 1910-D Double Eagle MS64. A much tougher issue, well worth the 40 percent or so premium over the most common dates.
- 653 NGC 1910-D Double Eagle MS 64. A scarcer issue, satin-like and very select.
- 654 NGC 1910-S Double Eagle MS 60. Low-mintage date.
- 655 PCGS 1910-S Double Eagle MS63. A lustrous yellow-gold example of this distinctly better date, almost never seen finer.
- 656 PCGS 1911 Double Eagle MS62. A bright, satiny-finished specimen, one of just 40 pieces currently graded as such by PCGS.
- 657 NGC 1911-D Double Eagle MS 63.
- 658 PCGS 1911-D Double Eagle MS64. Satin-textured surfaces with an attractive golden-orange tint.

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- 659 PCGS 1911-D Double Eagle MS64. A virtually choice specimen exhibiting clean matte-like surfaces.
- 660 PCGS 1911-D Double Eagle MS65. Although generally considered to be a common date, less than 200 MS-65's have been "made" compared to thousands of some of the dates in the 1920's. Thus, this lovely coin should fetch a premium bid.
- 661 PCGS 1913-D Double Eagle MS62. A tougher issue with especially clean fields.
- 662 PCGS 1914-D Double Eagle MS63. Quite bold, with green-gold peripheral highlights.
- 663 NGC 1914-D Double Eagle MS 63.
- 664 PCGS 1914-S Double Eagle MS63. Rich golden-orange coloration.
- 665 PCGS 1915-S Double Eagle MS64.
- 666 PCGS 1920 Double Eagle MS62. A vibrant golden orange example of this better date Saint, seldom seen finer.
- 667 PCGS 1920 Double Eagle MS62. Not as richly colored as the preceding example, but somewhat cleaner in appearance.
- 668 PCGS 1922 Double Eagle MS62; and a 1922 Double Eagle MS63, both well struck and satiny. (Total: 2 coins)
- 669 PCGS 1922 Double Eagle MS63.
- 670 PCGS 1922 Double Eagle MS64
- 671 PCGS 1923 Double Eagle MS63.
- 672 PCGS 1923-D Double Eagle MS64. Flashy golden-orange surfaces, the norm on '23-D Saints.
- 673 NGC 1923-D Double Eagle MS 64. The obverse displays a choice, silky smooth appearance.
- 674 PCGS 1923-D Double Eagle MS65.
- 675 PCGS 1923-D Double Eagle MS65.
- 676 PCGS 1924 Double Eagle MS63.
- 677 PCGS 1924 Double Eagle MS63.
- 678 PCGS Two 1924 Double Eagles, both MS63. (Total: 2 coins)
- 679 PCGS 1924 Double Eagle MS64.
- 680 PCGS 1924 Double Eagle MS64. Rich golden-orange surfaces.
- 681 PCGS 1924 Double Eagle MS64.
- 682 PCGS 1924 Double Eagle MS64.
- 683 PCGS 1924 Double Eagle MS64.

- 684 PCGS 1924 Double Eagle MS64. Choice obverse; lightly abraded reverse.
- 685 PCGS 1924 Double Eagle MS64. Coppery color along the right obverse edge.
- 686 PCGS Two 1924 Double Eagles, both MS64. (Total: 2 coins)
- 687 PCGS 1924 Double Eagle MS64.
- 688 PCGS 1924 Double Eagle MS64.
- 689 PCGS 1924 Double Eagle MS64. Bright mint luster.
- 690 PCGS 1924 Double Eagle MS64. An original, frosty example showing coppery-gold flecks across the obverse.
- 691 PCGS 1924 Double Eagle MS64.
- 692 PCGS 1924 Double Eagle MS64.
- 693 PCGS 1924 Double Eagle MS64; and a 1927 Double Eagle MS64, the first piece exhibiting a decidedly frostier finish. (Total: 2 coins)
- 694 NGC 1924 Double Eagle MS 64.
- 695 ANACS Two 1924 Double Eagles, both MS 64. (Total: 2 coins)
- 696 ANACS 1924 Double Eagle MS 64.
- 697 Hallmark 1924-D Double Eagle AU58. An elusive, mass-melted issue showing only trivial friction on the obverse high points.
- 698 ANACS 1924-D Double Eagle MS 63. Some minor abrasions are noted on Miss Liberty's robe and within the eagle's feathers, but the satiny fields are quite clean, giving the immediate impression of a higher grade. The '24-D Saint, like virtually all mintmarked issues from the 1920's, was eventually mass-melted, leaving it today quite elusive in all grades.
- 699 PCGS 1925 Double Eagle MS64.
- 700 PCGS 1925 Double Eagle MS64.
- 701 PCGS 1927 Double Eagle MS62.
- 702 PCGS 1927 Double Eagle MS64. Frosty and appealing, with golden-orange peripheral highlights.
- 703 PCGS 1927 Double Eagle MS64.
- 704 PCGS 1927 Double Eagle MS64. Ultra frosty, with green-gold peripheral highlights.
- 705 PCGS 1927 Double Eagle MS64. A vibrant golden-orange specimen.
- 706 NGC 1927 Double Eagle MS 64. Another flashy, essentially choice example of this date, considered rare in 1926.

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707 PCGS 1928 Double Eagle MS63.

708 NGC 1928 Double Eagle MS 64. Satiny, with strong cartwheel luster on both sides.

COMMEMORATIVE SILVER

709 NGC 1893 Isabella Quarter MS 63. Mostly brilliant, save for a band of milky toning across the reverse. Just a field mark or two away from a "64" rating.

710 PCGS 1900 Lafayette Dollar MS63. A hazy golden-steel patina overlays both sides of this satiny, well defined piece.

711 PCGS 1921 Alabama MS63; 1924 Huguenot MS63; and a 1926 Sesquicentennial MS63. (Total: 3 coins)

712 PCGS 1936 Albany MS64. Untoned surfaces exhibiting a satiny finish to the reverse.

713 PCGS 1936 Albany MS64; and a 1937-D Oregon MS64, dazzling iridescent toning about much of the obverse border and to the right of the wagon on the reverse. (Total: 2 coins)

714 PCGS 1936 Albany MS64. Toned in bright, light, milky gold.

715 PCGS 1936 Albany MS65. Silky golden toning graces both sides of this exceptionally clean Gem.

716 NGC 1936 Albany MS 65, olive-steel overtones; 1936 Elgin MS 65, brilliant; and a 1928 Oregon MS 65, a frosty, silvery-grey example partially overlaid in natural golden-brown coloration. (Total: 3 coins)

717 PCGS 1937 Antietam MS64. A brightly lustrous, untoned specimen.

718 PCGS 1937 Antietam MS65. Splashes of golden-russet toning appear in the obverse fields and atop the Burnside Bridge landscape on the reverse.

719 PCGS 1937 Antietam MS65. Traces of yellow-gold and burgundy iridescence are seen along the upper and lower obverse edge.

720 PCGS 1935-D Arkansas MS64, a golden-tinted, fairly well struck example; 1925 Lexington MS64, lustrous and untoned; and a 1925 Vancouver MS64, mostly brilliant with a creamy mint luster. (Total: 3 coins)

721 PCGS 1936 Arkansas MS64; 1938 New Rochelle MS64; and a 1936 Robinson MS64. (Total: 3 coins)

722 PCGS 1936-S Arkansas MS63; 1936 Columbia MS64; and a 1936 Elgin MS64, all fully brilliant. (Total: 3 coins)

723 PCGS 1936-S Arkansas MS64; 1936 Bridgeport MS64, mildly Prooflike obverse; 1934 Texas MS64; and a 1953 Washington-Carver MS64.

(Total: 4 coins)

724 PCGS 1937-S Arkansas MS64; and a 1937 Roanoke MS64. (Total: 2 coins)

725 PCGS 1938 Arkansas MS65. One of only 41 pieces graded to date, with only four graded higher. Besides being a very rare item, this coin is in exceptional condition.

726 Hallmark 1938 Arkansas MS65. Clean golden-grey surfaces with some wavy toning streaks across the left portion of the obverse. A scarce item, struck from a tiny mintage of just 3,156 coins.

727 PCGS 1938-D Arkansas MS64. Mark-free surfaces, lightly toned about the reverse border.

728 Hallmark 1939-S Arkansas MS63. Light golden toning about the outer portions. Struck from a miniscule mintage of just 2,105 pieces.

729 PCGS 1939-S Arkansas MS64, low mintage; 1936 Long Island MS64, olive-gold toning; 1921 Pilgrim MS64; and a 1926 Sesquicentennial MS64, lustrous and sharp beneath mottled golden-grey coloration. (Total: 4 coins)

730 NGC 1936-S Bay Bridge MS65. The slightest touch of toning covers clean, frosty surfaces.

731 Hallmark 1934 Boone MS64; 1936 Gettysburg MS64; 1936 Long Island MS64; and a 1937 Roanoke MS64, all blazing white specimens but the Long Island which displays golden-grey obverse color. (Total: 4 coins)

732 PCGS 1935-S Boone MS65. A crescent of reddish-gold and sea-green can be seen at the upper obverse.

733 NGC 1935/34 Boone MS 65, milky toned over brilliant, metallic surfaces, with golden colors appearing near the peripheries; 1935/34-D Boone MS 65, a perfect match to the preceding coin. (Total: 2 coins)

734 PCGS 1936 Boone MS65. An original, milky-hued example splashed in rose-gold coloration.

735 Hallmark 1936-D Boone MS64; 1946 Iowa MS64; 1952-S Washington-Carver MS64; and a 1953 Washington-Carver MS64PQ, handsome rose-gold obverse. (Total: 4 coins)

736 PCGS 1936-D Boone MS65. A creamy, original example, light golden-grey in color.

737 PCGS 1937 Boone MS65. Green-gold iridescence frames the obverse and a portion of the reverse.

738 NGC 1937-S Boone MS 64 Prooflike. A bright, silvery-grey example which exhibits considerable reflective qualities. Whether this coin was struck for use as a

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presentation piece is open for debate, but it definitely was struck from a fresh pair of dies.

739 PCGS 1938 Boone MS64. Hints of light silvery-gold toning.

740 PCGS 1936 Bridgeport MS64. Traces of old fingerprints appear on the obverse.

741 NGC 1936 Bridgeport MS 64. The obverse is accented in specks of light golden-brown toning.

742 PCGS 1925-S California MS63; 1924 Huguenot MS63; 1926 Sesquicentennial MS63; and a 1927 Vermont MS63. A nice little run of medium grade, early commems. (Total: 4 coins)

743 PCGS 1925-S California MS64. A lovely periphery 1-toned specimen which should realize a premium price for its originality and eye appeal.

744 PCGS 1936 Cincinnati MS64.

745 NGC 1936 Cincinnati MS 65. Both sides are layered in golden and steel-blue shades, with speckled russet overtones.

746 NGC 1936-D Cincinnati MS 66. Toned in lovely lilac colors on the obverse; the reverse is a pale, milky white, with pinkish highlights near the rims.

747 Hallmark 1936-S Cincinnati MS64PQ. Brightly lustrous.

748 ANACS 1936-S Cincinnati MS65. Clean and very lustrous with medium toning on the obverse and lighter color on the reverse. This issue is, by a large margin, the scarcest of the three Cincinnati Halves in Mint State-65.

749 PCGS 1936 Columbia MS65. Lustrous and mostly brilliant.

750 PCGS 1936-D Columbia MS64; and a 1936-S Columbia MS64, both obviously from the same original set. Unfortunately, like so many others, they have in recent years been broken up. (Total: 2 coins)

751 PCGS 1936-D Columbia MS65. A suggestion of golden color atop choice, silvery-grey surfaces.

752 NGC 1936-S Columbia MS 66. This coin obviously spent considerable time in its original tab-type holder, as both sides are richly toned and the reverse shows the outline of the tab around the inner circle.

753 PCGS 1892 Columbian MS63. A bit of hazy silvery-grey toning overlays frosty surfaces.

754 PCGS 1892 Columbian MS63. Deeply toned on the obverse and the reverse.

755 PCGS 1892 Columbian MS63. The peripheries are deeply toned in violet and iridescent-blue shades. On the eve of its 500th anniversary, this is a very popular issue.

756 PCGS 1892 Columbian MS64. Untoned and lustrous. The obverse is of gem quality while the reverse shows just a few small marks. Considering the spread between a "64" and a "65" example of this issue, this coin appears to be an awfully good value!

757 NGC 1892 Columbian MS 64.

758 NGC 1892 Columbian MS 65. Toned in rich sky-blue and rose-gold pastels, with bright underlying luster and a gorgeous, natural appearance. Fully struck, with all of the lines visible in the sails on the ship.

759 PCGS 1893 Columbian PCGS MS60; and a 1947-S Booker T. Washington NGC MS 64. (Total: 2 coins)

760 PCGS Two 1893 Columbians, both MS63. One displays a subtle golden-grey coloration and the other is untoned. (Total: 2 coins)

761 Hallmark 1893 Columbian MS63. A natural grey and iridescent toning overlays both sides.

762 NGC 1893 Columbian MS 64. Deep steel-violet toning with blue and burnt-orange iridescence clinging to the devices.

763 NGC 1893 Columbian MS 65. Multi-colored rainbow pastels grace both sides of this well struck Gem. Very rare in this lofty grade, as evidenced by the much higher percentage of coins which fall into the MS-60 to MS-64 grade range.

764 PCGS 1935 Connecticut MS64. Softly toned in yellow-gold and lilac hues.

765 PCGS 1936 Delaware MS64; and a 1936-D San Diego MS64, both brilliant. (Total: 2 coins)

766 Hallmark 1936 Delaware MS65. A wholly original specimen toned in mottled streaks of pale violet and apple-green color, with iridescent flashes about the lettering.

767 PCGS 1936 Elgin MS64; and a 1936 Robinson MS64, both satiny white. (Total: 2 coins)

768 PCGS 1936 Elgin MS65. The protected areas are toned in russet, apple-green and rose iridescence.

769 ANACS 1936 Elgin MS65. Clean and lustrous with some pale golden color noted on the surfaces.

770 NGC 1936 Gettysburg MS 66. Delicate pink pastels blanket the surfaces of this impressively clean coin. The fresh, original appearance of this coin should elicit a premium bid.

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- 771 PCGS 1922 Grant MS64. Attractive golden-rose toning appears in the obverse lettering and within the protected areas of the reverse.
- 772 NGC 1922 Grant MS 64; 1924 Huguenot MS 64; 1925 Lexington MS 64; 1934 Maryland MS 64; two 1920 Pilgrims, both MS 64; 1936-D San Diego MS 64; two 1925 Stone Mountains, both MS 64; two 1925 Vancouvers, both MS 64; 1927 Vermont MS 64; 1946 Booker T. Washington MS 65; 1946-D Booker T. Washington MS 65; 1948 Booker T. Washington MS 65; 1936 Wisconsin MS 64; and a 1936 York MS 65. (Total: 17 coins)
- 773 PCGS 1922 Grant MS65. Deeply lustrous, with an intensity which is rarely encountered on this typically drab issue. Original shadings of sea-green and golden-brown color appear on both sides, adding a nice touch of toning to an already impressive eye appeal. Unlike some Commemoratives which have a population skewed to the high end of the scale, this issue is most often seen in MS-63 and MS-64 conditions.
- 774 PCGS 1922 Grant with Star MS62. Well detailed, with the typical bright steel-grey finish and noticeable die polishing seen on this rare commemorative issue.
- 775 PCGS 1928 Hawaiian MS64. Both surfaces are partially layered in natural green-gold toning. Just a couple obverse marks keep this attractive, original Hawaiian from a potential five-figure price tag.
- 776 PCGS 1935 Hudson MS63. Untoned and very frosty. For the grade, the surfaces are quite clean with fewer marks than usual.
- 777 PCGS 1935 Hudson MS64. A very pleasing, original coin, sporting light golden-grey toning with specks of russet iridescence in the reverse lettering. Hudsons in this kind of condition are not often available in today's quality conscious market.
- 778 PCGS 1924 Huguenot MS64. Quite frosty beneath a blush of milky white patina.
- 779 PCGS 1924 Huguenot MS64. Barely toned in gold over satiny surfaces.
- 780 NGC 1924 Huguenot MS 64; and a 1920 Pilgrim MS 64, each lustrous and mostly brilliant. (Total: 2 coins)
- 781 ANACS 1924 Huguenot MS 65. The surfaces exhibit a watery luster and are highlighted in pale golden toning.
- 782 Hallmark 1946 Iowa MS63; 1926-S Oregon MS63; two 1935-S San Diegos, both MS64; and a 1954-D Washington-Carver MS64. (Total: 5 coins)
- 783 NGC Two 1946 Iowas, both MS 65, one deeply toned; and a 1936 Wisconsin MS 65, sparkling white surfaces. (Total: 3 coins)
- 784 PCGS 1946 Iowa MS66. Flecks of golden-brown color cavort near the rims on the reverse of this lustrous Gem.
- 785 PCGS 1925 Lexington MS64. Lustrous and mostly brilliant, exhibiting a trace of golden color on and about the minuteman.
- 786 PCGS 1925 Lexington MS64. Original steel-grey surfaces overlaid in russet and charcoal toning which, on the obverse, gravitates to the protected areas.
- 787 PCGS 1925 Lexington MS64. The surfaces are gently overlaid in streaky golden-grey toning. A virtually choice specimen, destined to realize a price over and above the typical "64" example.
- 788 PCGS 1925 Lexington MS64. Boldly struck, with a fully detailed belfry on the reverse. Milky toned.
- 789 PCGS 1925 Lexington MS64; 1921 Pilgrim MS64; and a 1937 Roanoke MS64, all exhibiting shimmering mint brilliance. (Total: 3 coins)
- 790 Hallmark 1925 Lexington MS64PQ; 1921 Pilgrim MS64PQ; 1935-S Texas MS65; and a 1936-D Texas MS65. (Total: 4 coins)
- 791 PCGS 1918 Lincoln MS65. The frosty, silvery-grey surfaces are refreshingly original, displaying scattered specks of golden-brown toning, most noticeable on the rims.
- 792 PCGS 1918 Lincoln MS65
- 793 NGC 1920 Maine MS 64. Golden toned.
- 794 PCGS 1920 Maine MS65. A truly outstanding example of this tough early commemorative. The surfaces are quite frosty and clean, displaying specks of light original toning, mostly about the outer portions.
- 795 PCGS 1934 Maryland MS64. The obverse is layered in a pleasing coppery-gold coloration.
- 796 PCGS 1934 Maryland MS64, soft golden-violet toning; 1936 Robinsin MS64, creamy surfaces, lightly toned in the obverse fields; and a 1936-D San Diego MS64, fully brilliant and frosty. (Total: 3 coins)
- 797 PCGS 1934 Maryland MS64; and a 1920 Pilgrim MS64, both wonderfully original with light toning at the rims. The Pilgrim, if a bit sharper, would certainly grade a notch higher. (Total: 2 coins)
- 798 NGC 1934 Maryland MS 64. Pale golden-violet toning adorns the obverse.
- 799 PCGS 1921 Missouri MS62. Subtle golden toning conceals a hint of friction on the pioneer's cheek.

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- 800 PCGS 1923-S Monroe MS63. Delicate peripheral toning outlines this select example.
- 801 NGC 1923-S Monroe MS 65. One of the rarest of all Commemoratives in Gem condition! For some reason, perhaps because of the low relief detail, few examples escaped the vagaries of time. The example offered here is beautifully toned, fully lustrous and exceptionally clean. In short, it lives up to the grade which has been assigned to it!
- 802 PCGS 1926-S Oregon MS64. Specks of russet and blue iridescence outline either side.
- 803 PCGS 1936-S Oregon MS64. Hints of milky golden patina about the obverse edge.
- 804 PCGS 1937-D Oregon MS65. Bright, frosty surfaces.
- 805 PCGS 1937-D Oregon MS65. Untoned and very flashy with exceptionally thick luster.
- 806 NGC 1937-D Oregon MS 66. Flecks of golden color cover most of the silver obverse; the reverse is uniformly toned in a rich golden color which resembles closely that seen on coins from mint sets of the 1940's and 1950's. Wonderfully original and quite rare so nice
- 807 NGC 1937-D Oregon MS 66, deep russet accents form in the protected areas of this gem example; and a 1938-D Oregon MS 66, mostly mark-free surfaces with a satiny, silvery-grey finish. (Total: 2 coins)
- 808 PCGS 1938-S Oregon MS65. Silvery-grey surfaces with a touch of golden color outlining the reverse.
- 809 PCGS 1915-S Panama-Pacific MS62. Rings of vivid turquoise and burnt-orange toning surround both sides of this deeply lustrous silvery-grey example.
- 810 NGC 1915-S Panama-Pacific MS 63. Toned in rich lilac and silver-grey colors. The eagle's breast feathers are well defined and free of rub, as is Columbia's shoulder. Fully original and worth a premium bid as such.
- 811 NGC 1920 Pilgrim MS 64. Mottled, golden toning appears on the obverse; the reverse is untoned.
- 812 NGC 1920 Pilgrim MS 66. Silky smooth surfaces appear beneath a layer of golden pastel toning. The richness of the color, the quality of the surfaces and the superb eye appeal all combine to make this an exceptional example of this issue. Anyone can own an MS-63, but few can own a coin of this caliber.
- 813 PCGS 1936-D Rhode Island MS65. Handsomely layered in natural golden-violet toning, only adding to the coin's delightful appearance.
- 814 Hallmark 1936-S Rhode Island MS65PQ. Delicate blue and violet pastels rest atop near mark-free surfaces.
- 815 PCGS 1937 Roanoke PCGS MS64, coppery-gold obverse toning; and a 1946-S Booker T. Washington NGC MS 65, wholly original golden-grey surfaces, with deeper russet accents in the obverse lettering. (Total: 2 coins)
- 816 PCGS 1937 Roanoke MS64. Quite lustrous and just a faint hairline or two from "65" condition.
- 817 PCGS 1937 Roanoke MS65. Light toning can be seen at the lower obverse edge. The surfaces are frosty and clean.
- 818 PCGS 1937 Roanoke MS65. Blazing mint luster.
- 819 NGC 1937 Roanoke MS 65. Pale lavender highlights.
- 820 NGC 1937 Roanoke MS 65. The obverse is splashed in green and gold iridescence while rich russet and apple-green shades outline the reverse.
- 821 NGC 1937 Roanoke MS 65. The surfaces are lustrous and mostly brilliant, save for occasional charcoal toning on the rims.
- 822 PCGS 1937 Roanoke MS67. Golden toning appears in the shape of the tab-type holder in which this coin was originally stored. This is one of the more "common" commemoratives in MS-67, yet only 32 pieces have been graded this high so far.
- 823 PCGS 1935-S San Diego MS64; 1936-S Texas MS64; 1938 Texas MS64; and a 1951-D Washington-Carver MS64. (Total: 4 coins)
- 824 PCGS 1935-S San Diego MS65. Mostly brilliant, save for a bluish of golden color through the center of the obverse.
- 825 PCGS 1926 Sesquicentennial MS64. Deeply struck and lustrous for the issue, with a pale golden-lilac coloration across much of the obverse.
- 826 PCGS 1926 Sesquicentennial MS64.
- 827 PCGS 1935 Spanish Trail MS64. A very choice, high end example with pleasing color which is most noticeable at the edges.
- 828 PCGS 1935 Spanish Trail MS65. An original, milky-toned specimen, primarily steel-grey in color with some traces of russet and apple-green near the edges. Tiny planchet flaw in the lower right obverse field.
- 829 PCGS 1925 Stone Mountain MS64. Areas of golden color appear on the obverse.
- 830 Hallmark 1925 Stone Mountain MS65. Golden toned, with deep lilac colors on the outer rims. Nice and original.

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- 831 PCGS 1935-D Texas MS65. Dark edges frame frosty, white surfaces. The obverse is very slightly Prooflike.
- 832 NGC 1935-D Texas MS 65. Flecks of soft golden and violet-grey toning, most evident on the obverse.
- 833 PCGS 1935-S Texas MS64; and a 1936-S Texas MS64, both satiny white examples. (Total: 2 coins)
- 834 NGC 1935-S Texas MS 65. Steel-grey surfaces with rich yellow-gold overtones on the obverse and pleasing golden-russet toning outlining the reverse.
- 835 PCGS 1936 Texas MS65. Fully brilliant, with blazing luster.
- 836 PCGS 1936-D Texas MS65. A deeply lustrous, satiny white example.
- 837 PCGS 1936-D Texas MS65. Naturally layered in a milky golden-grey patina.
- 838 PCGS 1936-S Texas MS64. Traces of golden and russet toning about the lettering.
- 839 PCGS 1937-D Texas MS65. Mostly brilliant, with only a suggestion of golden color about the borders.
- 840 PCGS 1937-S Texas MS65. Milky steel-grey surfaces, shading to gold at the rims.
- 841 PCGS 1927 Vermont MS65. Misty golden-rose and green-gold toning clings to the devices. A choice, highly lustrous specimen, generally seen only in lower Mint State grades.
- 842 PCGS 1946-S Booker T. Washington MS65. Splendid golden-grey and iridescent toning blankets the surfaces. One of the prettiest BTWs we've seen.
- 843 PCGS 1950-S Booker T. Washington MS65. Glittering surfaces.
- 844 PCGS 1936 Wisconsin MS64. A creamy white specimen, essentially of choice quality.
- 845 PCGS 1936 Wisconsin MS65. Untoned.
- 846 NGC 1936 Wisconsin MS 66; and a 1936 York MS 66, both pristine examples which are splendidly highlighted in an attractive reddish-gold toning. (Total: 2 coins)

TERRITORIAL GOLD

- 847 PCGS 1853 U.S. Assay Office Twenty Dollar Gold XF40. 900 Fine. K-18, R.2. A nicely detailed example, showing coppery toning over natural surfaces.
- 848 PCGS 1853 U.S. Assay Office Twenty Dollar Gold Piece MS 60. 900 Fine. K-18, R.2.

Satiny, with a pleasant, original appearance, but with some fine hairline scratches on the obverse and some rather obvious scrapes on the reverse. Attractive, green-gold color.

- 849 PCGS 1852 U.S. Assay Office Fifty Dollar Gold "Slug" VF20. 887 Fine. K-14, high R.5. A heavily circulated example of one of the most popular of all the Types of Territorial gold coins. This example shows some light abrasions on the surfaces, but the corners are only very lightly bruised (which is unusual for a coin of this grade). Uncleaned and completely original.
- 850 PCGS 1860 Clark, Gruber & Co. Ten D. VF35. K-3, R.5. An evenly worn example of the popular Pikes Peak Gold issue, with traces of underlying luster and iridescent accents in the protected areas. Somewhat abraded in the fields, as usually seen on this elusive territorial piece.
- 851 PCGS 1854 Kellogg & Co. Twenty Dollar Gold Piece XF45. Well struck, with some of the original luster still evident on either side. While the surfaces do show a number of abrasions, they are all light and unobtrusive. A prize coin for the Territorial specialist.
- 852 PCGS 1854 Kellogg & Co. Twenty Dollar Gold XF45. K-2, R.4. An original, green-gold example with coppery-red toning in the recessed areas, attributing to the uncleaned status of this coin. Well struck and free of any unexpected marks or problems.
- 853 PCGS 1854 Kellogg & Co. Twenty D. AU50. Bright, yellow-gold surfaces with especially strong detail in the central devices. There are a few scattered marks present, along with minor planchet flaking above and to the left of the 1 in the date. Overall, a very presentable high grade example of this popular territorial, very similar to the regular issue Double Eagle.
- 854 PCGS 1849 Mormon Five Dollar Gold XF40. K-2, R.5. A wonderfully original, pink and green gold example. This piece is evenly balanced, barely worn, and struck well enough to show much of the details of the clasped hands. An important part of the Territorial Gold series because of the popularity of the designs and the attraction to followers of the Mormon religion.

MISCELLANEOUS

- 855 PCGS 1883 Hawaiian Dime MS65. A truly outstanding example of this scarce little coin, showing gorgeous lilac and steel-blue pastels on both sides. Besides being fully struck, this piece is deeply lustrous, exceptionally clean and has remarkable eye appeal. Only 5 pieces have earned this

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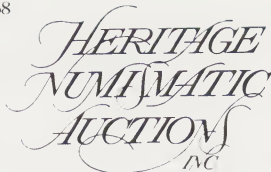
- 856 PCGS 1859 J-228 MS64. One Cent Pattern.
Regular dies obverse; reverse of 1860-1864 showing the shield at the top of the wreath. Fully lustrous and nearly of Gem quality.
- 857 PCGS 1862 J-295 PR64. Fifty Cents Pattern.
This piece shows the regular obverse design of the year versus a reverse displaying a motto sans scroll above the eagle. Very lightly hairlined beneath a layer of thin, silver-grey color.
- 858 PCGS 1869 J-755 PR62. Fifty Cents Pattern.
Standard Silver design. Toned in deep, dull shades of olive, silver-grey and red.

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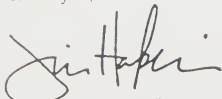
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*EARLY COPPER TYPE--HALF CENTS, LARGE CENTS 1793-1857										
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*19TH CENTURY MINORS--1851-1889 2c, 3c NICKEL, 3c SILVER										
*19TH CENTURY SEATED SILVER--1837-1891 5c, 10c, 20c, 25c, 50c, \$1.00										
FLYING EAGLE AND INDIAN CENTS--1856-1909										
* SHIELD AND LIBERTY NICKELS--1866-1912										
* BARBER COINAGE--1892-1916 10c, 25c, 50c										
MORGAN DOLLARS--1878-1921										
PEACE DOLLARS--1921-1935										
LINCOLN CENTS--1909-DATE										
BUFFALO NICKELS--1913-1938										
MERCURY DIMES--1916-1945										
STANDING LIBERTY QUARTERS 1916-1930										
WALKING LIBERTY HALVES 1916-1947										
WASHINGTON QUARTERS 1932-1964										
FRANKLIN HALVES--1948-1963										
MODERN PROOF SINGLES 1936-1964										
TRADE DOLLARS--1873-1885										
* LIBERTY GOLD--\$2 1/2, \$3, \$5, \$10 1839-1908										
LIBERTY DOUBLE EAGLES 1850-1907										
* INDIAN GOLD-- \$2 1/2, \$5, \$10 1907-1932										
SAINT-GAUDENS DOUBLE EAGLES 1907-1932										
SILVER COMMEMORATIVES 1892-1954										
GOLD COMMEMORATIVES 1903-1926										
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